

# Pinnacle Studio Moviebox Ultimate

## Instruction In English

**Still Lazy After All These Years** Mort Walker.1999 America's favorite goof-off, Beetle Bailey, and the rest of the gang at Camp Swampy star in this new collection of classic daily comic strips and Sunday pages, personally selected by Mort Walker.--Cover.

**Rita Hayworth** John Kobal.1978

**The Green Screen Handbook** Jeff Foster.2010-04-20 Make movies and videos with green screen compositing technology with *The Green Screen Handbook: Real-World Production Techniques*. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing results—even on a shoestring budget. Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more. See how to plan, set up, and execute your shots to reduce fixes in post Choose the right keying process for your project Master basic shooting setups and live broadcast keying Understand proper lighting and how to match subjects to the background Create a working storyboard and learn how to select and direct talent Composite your footage and fix problem shots Work creatively with virtual sets, motion tracking, and match moving Master techniques that apply to all compositing software and plug-ins The DVD includes sample footage and all project files to accompany the chapters in the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

*Pinnacle Studio 17 Plus and Ultimate Revealed* Jeff Naylor.2013-12 Learn to edit your videos using Pinnacle Studio 17 Plus and Ultimate. This book works as both a set of tutorials and a manual, with comprehensive Contents and Index sections. It shows you how to get the best out of the program, suggests workflows and provides troubleshooting techniques. Beginning with some basic principles, you can then get started with the sample footage that comes with the program. Learn the basics of editing and how to use audio and multiple tracks. Studio's Smart editing rules are then explained. For more advanced techniques, download raw material (or have it sent to you on DVD) and make projects that teach you to harness the full power of multi-track editing, transitions and effects. Subjects covered include working with photos, keyframing, creating titles and menus, Importing and Exporting and the all-important subject of keeping your complex movies in sync as you edit. Developed with feedback from three previous books in the series, the text and illustrations have been fully revised for Studio 17 Plus and Ultimate users.

**Joe Bonamassa - Muddy Wolf at Red Rocks** Joe Bonamassa.2017-11-01 (Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard \* The Ballad of John Henry \* Evil (Is Going On) \* Hey Baby (New Rising Sun) \* How Many More Years \* I Can't Be Satisfied \* Killing Floor \* My Home Is on the Delta \* Sloe Gin \* You Shook Me \* and more.

**The World of Shaft** Steve Aldous.2015-10-05 Mention Shaft and most people think of Gordon Parks' seminal 1971 film starring Richard Roundtree in a leather coat, walking the streets of Manhattan to Isaac Hayes' iconic theme music. But the black private dick who inspired the blaxploitation film genre actually made his debut on the printed page as the creation of a white novelist. Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction. Shaft was the result, giving Tidyman the break he was looking for. He went on to become an Academy Award winning screenwriter and respected film producer. Based on extensive research

of Tidyman's personal papers, this book tells the story of Shaft from the perspective of his creator. The author provides new insight and analysis of the writing of the Shaft novels, as well as the production of the films and TV series. First-ever coverage of the forgotten Shaft newspaper comic strip includes previously unseen artwork. Also included is Shaft's recent reappearance on the printed page, in both comic book and prose form.

**George Lucas** George Lucas.1999 A director, producer, and writer, George Lucas is the power behind The Force. The son of a conservative small-town businessman, he grew up to become arguably the most identifiable and popular filmmaker in the history of the medium. Yet unlike his more publicly engaged contemporaries, Lucas rarely grants reporters an audience. This first book of Lucas's interviews affords fans and students of film and science fiction a rare opportunity. Editor Sally Kline collects conversations from the reticent director spanning Lucas's entire career, from the making of his first film, 1971's THX-1138, through American Graffiti, the triumph of the Star Wars trilogy, and even a 1999 interview given while awaiting the release of Star Wars: Episode One--The Phantom Menace. In interviews from venues such as Rolling Stone, Playboy, and American Film, Lucas reveals his distrust of the Hollywood establishment, his love for making movies, and his unambiguous values and how those values translate into the epic clash between good and evil created when he explores characters like Darth Vader and Luke Skywalker. Lucas revolutionized the movie industry and created the most successful film series of all time. Along with films of his close friend Steven Spielberg, Lucas's releases invented the notion of blockbuster movies. Before the end of the millennium, he could count the loyal fans of the Star Wars trilogy in the millions. Sally Kline is film critic for The Journal newspapers. She has worked as a film commentator on a number of Washington, D.C. radio stations and as a guest lecturer at George Washington University. A freelance writer and researcher, she has contributed to two books, including a biography of Robert F. Kennedy.

**Film Art** David Bordwell,Kristin Thompson.2004 Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's Film Art has been the most respected introduction to the art and analysis of cinema. In the new seventh edition, Film Art continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

**The Rough Guide to Film** Rough Guides.2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

**The Media of Mass Communication** John Vivian.2013 Updated in its eleventh edition, The Media of Mass Communication engages readers in the pursuit of greater media literacy and provides accessible insight into the important issues that confront students as consumers and purveyors of mass media. Through exceptional coverage of contemporary media issues and trends, including the on-going transformations in mass media, this text balances the principles and foundations of media literacy with lively examples, streamlined coverage, and a robust media package.

**Cable Visions** Sarah Banet-Weiser,Cynthia Chris,Anthony Freitas.2007-09 Looks beyond broadcasting's mainstream, toward cable's alternatives, to critically consider the capacity of commercial media to serve the public interest. This work offers an overview of the industry's history and regulatory trends, case studies of cable newcomers aimed at niche markets, and analyses of

programming forms introduced by cable TV.

**The Jazz Standards** Ted Gioia.2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

**Pinnacle Studio 11 for Windows** Jan Ozer.2007-11-06 Pinnacle Studio 11 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market. In *Pinnacle Studio 11 for Windows: Visual QuickStart Guide*, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 11 features like HD capture, editing and disc burning; Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD players; the new Scorefitter music generator which automatically generates soundtracks with 40 source tracks; new simplified web publishing features where users can now automatically post movies publicly on Yahoo! Videos and more.

**The Official Razzie Movie Guide** John Wilson.2007-09-03 A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

*Rules of the Game* Diagram Group.1974

**Advertising Your Small Business** .1984

**Hitchcock's Films Revisited** Robin Wood.2002 When *Hitchcock's Films* was first published, it quickly became known as a new kind of book on film and as a necessary text in the growing body of Hitchcock criticism. This revised edition of *Hitchcock's Films Revisited* includes a substantial new preface in which Wood reveals his personal history as a critic--including his coming out as a gay man, his views on his previous critical work, and how his writings, his love of film, and his personal life and have remained deeply intertwined through the years. This revised edition also includes a new chapter on *Marnie*.

**Pinnacle Studio 10 for Windows** Jan Ozer.2006 Pinnacle Studio 10 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market. In *Pinnacle Studio 10 for Windows: Visual QuickStart Guide*, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 10 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 10 features like built-in DVD authoring with motion menus and custom navigation; Pan and Zoom, enabling users to quickly create engaging video slideshows from digital photos; SmartMovie II, a tool that let's you create home movies in minutes; dual monitor display; key framing special effects in real-time; and the Instant DVD Recorder. He also covers key Pinnacle Studio Plus 10 features including picture in picture (PIP); Chroma Key effects (green screen); and full HD editing, particularly creating HD slide shows from digital photos.

**Avid Media Composer | First** Avid Technology.2021-05-07 This book familiarizes users with

techniques needed to complete an Avid Media Composer | First project. Each Lesson and exercise will focus on a phase of the editing process, starting with organizing media, assembling a sequence, refining a sequence, creating titles and effects, and outputting your program so that others can view it.

*The Book of Lists: Horror* Amy Wallace, Del Howison, Scott Bradley. 2009-10-06 The phenomenally popular Book of Lists series has sold millions of copies from coast to coast, enthraling trivia aficionados with fascinating infobits about simply everything! Now the latest edition turns an evil eye toward the strange, the blood-curdling, and the macabre with spine-tingling fun facts from the dark side of entertainment. Chock-full of creepy information from the netherworlds of movies, TV, literature, video games, comic books, and graphic novels, *The Book of Lists: Horror* offers a blood-feast of forbidden knowledge that horror fans are hungry to devour, including: Stephen King's Ten Favorite Horror Novels or Short Stories—learn what scares the master! Top Six Grossing Horror Movies of All Time in the United States— which big shocks translated into big bucks? Top Ten Horror-Themed Rock 'n' Roll Songs—maybe it is 'devil's music' after all! And much, much more! Drawing on its authors' extensive knowledge and contributions from the (living) legends and greatest names in the horror and dark fantasy genres, *The Book of Lists: Horror* is a scream—an irresistible compendium of all things mysterious, terrifying, and gory . . . and so entertaining, it's scary!

*Healing Stories for Challenging Behaviour* Susan Perrow. 2012-12-07 This treasury of 101 new healing stories addresses a range of issues - from unruly behaviour to grieving, anxiety, lack of confidence, bullying, teasing, nightmares, intolerance, inappropriate talk, toileting, bedwetting and much more. The stories also have the potential for nurturing positive values.

*The Songs of Genesis* Steve Aldous. 2020-04-13 Quintessentially British, Genesis spearheaded progressive rock in the 1970s, evolving into a chart-topping success through the end of the millennium. Influencing rock groups such as Radiohead, Phish, Rush, Marillion and Elbow, the experimental format of Genesis' songs inspired new avenues for music to explore. From the 23-minute masterpiece *Supper's Ready*, via the sublime beauty of *Ripples* and the bold experimentation of *Mama*, to hits such as *Invisible Touch* and *I Can't Dance*, their material was inventive and unique. This book is the chronological history of the band's music, with critical analysis and key details of each of the 204 songs Genesis recorded and released.

**Out of the Girls' Room and Into the Night** Thisbe Nissen. 1999 A collection of stories by the winner of the 1999 John Simmons Short Fiction Award delves deeply into love as it is experienced by the under-thirty generation--among Deadheads, gay teenage girls, depressed Peace Corps volunteers, and anorexic dancers. Original.

**The Stuckists** Frank Milner. 2004 Stuckists are pro contemporary figurative painting with ideas, and anti conceptual art, mainly because of the poverty of its concepts. This book accompanies the first major national exhibition by the Stuckists, held during the third Liverpool Biennial, 2004.

**Bright Lights, Dark Shadows: The Real Story of ABBA** Carl Magnus Palm. 2009-10-28 Revel in the bright lights of ABBA's show-stopping musical career, and hear the whispers from the shadows that lurked behind. *Bright Lights Dark Shadows: The Real Story of Abba* is the first true, full-scale biography ever written about the band. With lucid prose and an inquisitive eye, author, Carl Palm, covers all aspects of the band's lives and careers. The period before the group formed; their global domination throughout the 1970s; their marriages and divorces; their business empire and; their eventual, inevitable split.

*Consumer Behavior* Solomon. 1971

*Plain English Guide to Windows Vista* . 2008

**Pinocchio, the Tale of a Puppet** Carlo Collodi. 2011-02 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, Don't strike me too hard! Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by

looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. Images of Bliss Murat Aydemir. 2007 Aristotle believed semen to be the purest of all bodily secretions, a vehicle for the spirit or psyche that gives form to substance. For Proust's narrator in Swann's Way, waking to find he has experienced a nocturnal emission, it is the product of some misplacing of my thigh. The heavy metal band Metallica used it to adorn an album cover. Beyond its biological function, semen has been applied with surprising frequency to metaphorical and narratological purposes. In Images of Bliss, Murat Aydemir undertakes an original and extensive analysis of images of male orgasm and semen. In a series of detailed case studies--Aristotle's On the Generation of Animals; Andres Serrano's use of bodily fluids in his art; paintings by Holbein and Leonardo; Proust's In Search of Lost Time; hard-core pornography (both straight and gay); and key texts from the poststructuralist canon, including Lacan on the phallus, Bataille on expenditure, Barthes on bliss, and Derrida on dissemination--Aydemir traces the complex and often contradictory possibilities for imagination, description, and cognition that both the idea and the reality of semen make available. In particular, he foregrounds the significance of male ejaculation for masculine subjectivity. More often than not, Aydemir argues, the event or object of ejaculation emerges as the instance through which identity, meaning, and gender are not so much affirmed as they are relentlessly and productively questioned, complicated, and displaced. Combining close readings of diverse works with subtle theoretical elaboration and a keen eye for the cultural ideals and anxieties attached to sexuality, Images of Bliss offers a convincing and long overdue critical exploration of ejaculation in Western culture. Murat Aydemir is assistant professor of comparative literature at the University of Amsterdam.

*Softimage /XSI 5 for a Future Animation Studio Boss* George Avgerakis. 2006 You've seen the amazing possibilities offered by XSI. With this official SOFTIMAGE XSI guide, you're ready to not only create animation using this powerful software, but also to create a career. SOFTIMAGE XSI 5 for a Future Animation Studio Boss: The Official Guide to Career Skills with XSI addresses both the technical and business sides of being a professional 3D animator, teaching you how to use the technology of SOFTIMAGE XSI to earn a living as a 3D animator and studio owner. Working through several hands-on tutorials, you'll use the SOFTIMAGE XSI software to learn 3D animation skills necessary to obtain an internship or entry level position. Hone your career skills with tips on writing a resumé, pricing an animation project, and identifying and approaching potential clients. Get ready to take your first step toward success in the professional animation industry.

**A Duchess a Day** Charis Michaels. 2020-11-10 USA Today bestselling author Charis Michaels enchants with her Awakened by a Kiss series, taking our favorite fairy tales' forgotten characters and making them the hero of their own story. An heiress with a plan... Lady Helena Lark has spent years trying to escape her wedding to the vain and boring Duke of Lusk. She's evaded, refused, even run away. When her family's patience runs out, they pack her off to London to walk down the aisle. But Helena has another idea: find a more suitable bride to take her place, even if she must look for a replacement duchess every day. A bodyguard with a job to do... Declan Shaw, better known as "The Huntsman," is a mercenary who can pick and choose his clientele. After his last job, escorting a young noblewoman to France, landed him in jail under false accusations, he wants nothing to do with aristocrats or women. But the law isn't done with him, and if he agrees to babysit a duke's errant fiancé, the payout could make his legal troubles go away. A most unexpected alliance... When their worlds collide, Declan realizes that containing his new client is only slightly harder than keeping his hands off her. Helena senses an ally in her handsome new bodyguard and solicits his help. Together they must escape the forces that oppose them and fight for the fairy-tale love they desire.

*The Conversation* Francis Ford Coppola.1972 A wire-tapping job gets a surveillance expert mixed up in murder and intrigue.

Comic Book Movies Blair Davis.2018-06-25 Comic Book Movies explores how this genre serves as a source for modern-day myths, sometimes even incorporating ancient mythic figures like Thor and Wonder Woman's Amazons, while engaging with the questions that haunt a post-9/11 world: How do we define heroism and morality today? How far are we willing to go when fighting terror? How can we resist a dystopian state? Film scholar Blair Davis also considers how the genre's visual style is equally important as its weighty themes, and he details how advances in digital effects have allowed filmmakers to incorporate elements of comic book art in innovative ways. As he reveals, comic book movies have inspired just as many innovations to Hollywood's business model, with film franchises and transmedia storytelling helping to ensure that the genre will continue its reign over popular culture for years to come.

**Hello World** Hannah Fry.2019 \_\_\_\_\_ 'One of the best books yet written on data and algorithms. . .deserves a place on the bestseller charts.' (The Times) You are accused of a crime. Who would you rather determined your fate - a human or an algorithm? An algorithm is more consistent and less prone to error of judgement. Yet a human can look you in the eye before passing sentence. Welcome to the age of the algorithm, the story of a not-too-distant future where machines rule supreme, making important decisions - in healthcare, transport, finance, security, what we watch, where we go even who we send to prison. So how much should we rely on them? What kind of future do we want? Hannah Fry takes us on a tour of the good, the bad and the downright ugly of the algorithms that surround us. In Hello World she lifts the lid on their inner workings, demonstrates their power, exposes their limitations, and examines whether they really are an improvement on the humans they are replacing. A BBC RADIO 4- BOOK OF THE WEEK SHORTLISTED FOR THE 2018 BAILLIE GIFFORD PRIZE AND 2018 ROYAL SOCIETY SCIENCE BOOK PRIZE

**Achtung-Panzer!** Heinz Guderian.1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Information and Communication Technology for Intelligent Systems Suresh Chandra Satapathy,Amit Joshi.2018-12-30 The book gathers papers addressing state-of-the-art research in all areas of Information and Communication Technologies and their applications in intelligent computing, cloud storage, data mining and software analysis. It presents the outcomes of the third International Conference on Information and Communication Technology for Intelligent Systems, which was held on April 6-7, 2018, in Ahmedabad, India. Divided into two volumes, the book discusses the fundamentals of various data analytics and algorithms, making it a valuable resource for researchers' future studies.

*Redeeming Love (Movie Tie-In)* Francine Rivers.2021-11-23 NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then

she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

**The Matrix** Larry Wachowski.2001

Howard Hawks Todd McCarthy.2007-12-01 The first major biography of one of Old Hollywood's greatest directors. Sometime partner of the eccentric Howard Hughes, drinking buddy of William Faulkner and Ernest Hemingway, an inveterate gambler and a notorious liar, Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios. He played Svengali to Lauren Bacall, Montgomery Clift, and others, but Hawks's greatest creation may have been himself. As The Atlantic Monthly noted, "Todd McCarthy. . . has gone further than anyone else in sorting out the truths and lies of the life, the skills and the insight and the self-deceptions of the work." "A fluent biography of the great director, a frequently rotten guy but one whose artistic independence and standards of film morality never failed." —The New York Times Book Review "Hawks's life, until now rather an enigma, has been put into focus and made one with his art in Todd McCarthy's wise and funny Howard Hawks." —The Wall Street Journal "Excellent. . . . A respectful, exhaustive, and appropriately smartass look at Hollywood's most versatile director." —Newsweek

**Red Sonja Valentines Special** Chuck Brown.2022-02-02 BURNING LOVE! Red Sonja's temporarily developed fire powers... which is handy, since she's in a land where warlords possess deadly ice powers. Sonja finds herself amidst a lovers quarrel, in which someone exchanged their heart and soul (quite literally) for overwhelming power. Can Sonja defeat a greedy cherub ogre and restore peace to the freezing lands? By CHUCK BROWN (Aquamen, Bitter Root) and LEE FERGUSON (Daredevil)!

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