

Il Teatromusicale Un Esperienza Interdisciplinare

Peppino De Filippo e la comicità nel Novecento Pasquale Sabbatino, Giuseppina Scognamiglio. 2005
Music Traditions, Change and Creativity in Africa Giorgio Adamo, Alessandro Cosentino. 2019 In February 2014 an international seminar on musical dynamics and creativity in Africa was held at Tor Vergata University of Rome. The topic and the approach were strongly influenced by issues that Gerhard Kubik believed should have been addressed for a long time, such as the attention to cultural and social dynamics, with a specific emphasis on the creativity of individuals. Beside his keynote address, *Music Traditions, Change and Creativity in Africa* includes the contributions presented by scholars from different countries, particularly active in the East African area and in dialogue with Italian researchers who have field experience in the same region. *Music Traditions, Change and Creativity in Africa* is the first monograph of a series of volumes connected and inspired to the journal *Etnografie Sonore / Sound Ethnographies* (www.soundethnographies.it), which Giorgio Adamo and his colleagues recently founded. Along with the papers multimedia contents are also available online.

L'Indice dei libri del mese .2009

Approaching the Navel of the Darkened Soul Romano Màdera. 2013 In order to conduct a well-grounded search for meaning, this book wants to renew the ancient attempt to seek wisdom in everyday life, training ourselves to modify our own perceptions of the world in as authentic a manner as possible. This path places analysis, philosophical practices and religion side by side as three ways of searching for meaning into a common coordinated field of action with a common background: we urge to go beyond the self to save the self through a wider and more all-embracing dimension of meaning. We think to recognize, as different articulations of the same thing, three interconnected but distinct practices: philosophically-oriented biographical analysis - autobiographical and mythobiographical -, formative practices based on philosophy as a way of life, secular spiritual accompaniment. These essays collected in this volume should be read as partial approximations of the same content.

Giornale della libreria, della tipografia, e delle arti e industrie affini .1983

Theatre Aurality Lynne Kendrick. 2017-11-11 This book explores the critical field of theatre sound and the sonic phenomena of theatre. It draws together a wide range of related topics, including sound design and sonic sonographies, voice as a performance of sound, listening as auditory performance, and audience as resonance. It explores radical forms of sonic performance and our engagement in it, from the creation of sonic subjectivities to noise as a politics of sound. The introductory chapters trace the innate aurality of theatre and the history of sound effects and design, while also interrogating why the art of theatre sound was delayed and underrepresented in philosophy as well as theatre and performance theory. Subsequent chapters explore the emergence of aurally engaged theatre practice and focus on examples of contemporary sound in and as theatre, including theatre in the dark, headphone theatre and immersive theatre, amongst others, through theories of perception and philosophies of listening, vocality, sonority and noise.

The Cambridge Handel Encyclopedia Annette Landgraf, David Vickers. 2013-10-24 George Frideric Handel was born and educated in Germany, flourished in Italy, and chose to become British. One of the most cosmopolitan of the great composers, much of Handel's music has remained in the popular repertory since his lifetime, and a broad variety of his music theatre works from Italian operas to English oratorios have experienced a dramatic renaissance since the late twentieth century. A large number of publications devoted to Handel's life and music have appeared from his own time to the present day, but *The Cambridge Handel Encyclopedia* gathers the full range of present knowledge and leading scholarship into a single volume for convenient and illuminating

reference. Packed with well over 700 informative and accessible entries, both long and short, this book is ideal for performers, scholars, students and music lovers who wish to explore the Handelian world.

Intrecci sonori Cristina Baldo, Silvana Chiesa. 2007

Book of Days .1985-10-01

The Dilemma of Narcissus Louis Lavelle. 1993 Without ego there will be no appearance at all, nothing to awaken us to the Beauty of our own unknown Selfhood beyond the self we take ourselves to be. This book meditates on this existential dilemma - showing us which self to forget, and which to know in the Socratic sense. It shows us how to awaken to our genius beyond ego.

L'immaginazione simbolica Gilbert Durand. 2012 Questo densissimo testo ha il grande merito di spiegare non solo cos'è il simbolo e l'immaginazione simbolica, ma di reclamarne la centralità per tutte le forme della creazione psichica. Occorre decostruire l'unilateralità sia delle retoriche positive che delle ermeneutiche riduttive, chiedersi come la cognizione cartesiana ed empirista, la semiologia e l'involuzione dogmatica della religione abbiano operato un vero iconoclasma da parte dell'Occidente, facendoci smarrire l'orientamento simbolico. Una civiltà siffatta ci ha portati a perdere quella sensibilità in grado di farci sperimentare l'interiorità del mondo, coglierne la risonanza molteplice di un organismo molteplice e animato, facendoci ripiegare su noi stessi, esiliati e autocentrati, convinti di poter disporre a nostro piacimento di qualsiasi manifestazione del reale: perdere il contatto con il mondo significa per l'uomo non rendersi conto di appartenere a questo stesso ambiente, in un movimento autodistruttivo. L'arte e la religione, così importanti per le nostre vite, possono condurci a riscoprire il valore salvifico dell'immaginazione creatrice.

Debussy. Gli anni del simbolismo François Lesure. 1994

Music and Spectacle in Baroque Rome Frederick Hammond. 1994-01-01 A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

Music in the Theater Pierluigi Petrobelli. 2014-07-14 Well-known for leading audiences to a new appreciation of Verdi as a subtle and elaborate musical thinker, Pierluigi Petrobelli here turns his attention to the intriguing question of how musical theater works. In this collection of lively, penetrating essays, Petrobelli analyzes specific operas, mainly by Verdi, in terms of historical context, musical organization, and dramaturgical conventions. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Luft & Duft & Co. Pasquale D'Ascola. 2011 In un circo ipotetico si prova un musical sulla vecchiaia messo in piedi da due attori pre-pensionati e un paio di giovani attrici internazionali disoccupate. Godot arriva e si rende utile, uccide l'angelo del mercato ma resta ucciso nella lotta, scopre che non one seems to be waiting for me (him), more. He for ever dies.

Il Silenzio E la Parol Carlo Sini. 2012 L'attuale centralità, per la filosofia, dell'ermeneutica e del problema del linguaggio va di pari passo, in certi casi, con una diffusa e generale sfiducia nel pensiero come strumento di seria e profonda analisi dei problemi. L'uomo 'dimora' nel linguaggio e le vie del pensiero conducono oggi al linguaggio sono formule che stemperano nella loro celebrità un'originaria efficacia: Ma come vi conducono? E che significa quel 'dimorare' che fa della parola la casa dell'uomo? E come stanno poi le cose nei confronti del mondo? Sta anch'esso nella parola? E se vi sta, come vi sta?. Il libro ripercorre, in modo trasversalmente essenziale, le tappe di un itinerario filosofico rigoroso e originale che da tempo insegue nell'intreccio di semiotica ed ermeneutica (ma al di là delle formule e delle etichette) la proposta di una via possibile del pensiero. Ne sono al centro, fra le altre, le nozioni di segno e simbolo, di evento e significato, di gesto e di voce, ma nella

consapevolezza che il sapere del tempo e della storia e oggi al fondo di ogni discussione. La dimora dell'uomo ha verità più ricche del dire della parola: incanti silenziosi che aprono il mondo assai prima che esso venga ridotto a quell'alternativa del 'pubblico' e del 'privato' che sottende tutti i nostri saperi.

Live Electronic Music Friedemann Sallis, Valentina Bertolani, Jan Burle, Laura Zattra. 2017-11-20
During the twentieth century, electronic technology enabled the explosive development of new tools for the production, performance, dissemination and conservation of music. The era of the mechanical reproduction of music has, rather ironically, opened up new perspectives, which have contributed to the revitalisation of the performer's role and the concept of music as performance. This book examines questions related to music that cannot be set in conventional notation, reporting and reflecting on current research and creative practice primarily in live electronic music. It studies compositions for which the musical text is problematic, that is, non-existent, incomplete, insufficiently precise or transmitted in a nontraditional format. Thus, at the core of this project is an absence. The objects of study lack a reliably precise graphical representation of the work as the composer or the composer/performer conceived or imagined it. How do we compose, perform and study music that cannot be set in conventional notation? The authors of this book examine this problem from the complementary perspectives of the composer, the performer, the musical assistant, the audio engineer, the computer scientist and the musicologist.

Giornale della libreria .1983

La coscienza di Gino Dario Martinelli, Francesco Spampinato, Gino Stefani. 2009

La Mistica Selvaggi Michel Hulin. 2012 Non esiste da un lato una piccola mistica, marginale, incompleta, nebulosa, e persino degenerata o patologica, e dall'altro una Grande Mistica, l'unica autenticamente religiosa, la strada maestra che condurrebbe alla conoscenza di Dio (...) la mistica selvaggia comprende, già da sola, tutta la mistica. Fin dal suo iniziale manifestarsi che sconvolge gli schemi percettivi, rimette in questione tutti i nostri postulati sociali, morali o religiosi, e lascia fluire in noi una marea di stati affettivi, il fenomeno mistico si dimostra pura primitività per sua stessa essenza. Per quanto varie possano essere le modalità che favoriscono l'emergere dell'esperienza mistica (droga, trauma emotivo o pratiche di preghiera e di ascesi), essa fa identicamente naufragare la persona sociale, le sue credenze, i suoi ideali e la sua rispettabilità (...) Ma se mai si potesse incontrare un vissuto mistico allo stato puro, e vero che esso sparirebbe dal nostro campo di rappresentazione qualora lo lasciassimo sussistere, volatile com'è, vergine di interpretazione (...) Selvaggia può diventare allora (...) l'interpretazione del fenomeno mistico, non il fenomeno stesso. Il problema posto dalla mistica selvaggia è dunque prima di tutto di ordine culturale e storico. Laddove gruppi sociali omogenei (tradizioni iniziatiche o vere e proprie Chiese) hanno saputo mettere a punto, generazione dopo generazione, tecniche di induzione e codici di deciframento dell'esperienza estatica, il fenomeno 'mistica selvaggia' non compare praticamente mai, oppure si trova confinato ai margini dell'esistenza individuale o sociale (...) In compenso, esso riemerge e torna a estendersi ogni volta che i codici si offuscano e perdono la loro efficacia. E quanto si produce nei periodi di transizione storica e di crisi religiosa. Una cosa è lamentarsi dell'attuale dilagare del sentimento oceanico nelle sue forme più fruste e spesso più distruttive, altro è potersi servire di argini e canali capaci di contenerne la futura espansione selvaggia.

Musica in scena Carlo Delfrati. 2003

Proceedings of the international conference, Parma, New York, New Haven, 24 gennaio-1. febbraio 2001 Fabrizio Della Seta, Roberta Montemorra Marvin, Marco Marica. 2003

La divulgazione musicale in Italia oggi Alessandro Rigolli. 2005

Il Teatromusicale Paolo Bove. 2006 Questo testo risponde, al contempo, a una mancanza e a un desiderio. La mancanza è ben nota poiché sofferta da coloro che operano in campo educativo, specialmente nella scuola: quella di una diffusione del fare musica che non si limiti a quel troppo poco che per molto tempo è stato l'insegnamento di questa disciplina nel nostro Paese. Il desiderio va oltre, ed è che la musica assuma finalmente, non solo quantitativamente e ben oltre la propria specifica area, il ruolo che le compete, ovvero quella di contesto privilegiato per l'espressione

creativa e lo sviluppo cognitivo delle nuove generazioni. Il Teatromusicale di Paolo Bove si candida a raccogliere appieno tale articolata sfida. Basandosi su un'analisi rigorosa degli indirizzi di ricerca e di sperimentazione educativa in ambito musicale più qualificati e innovativi degli ultimi decenni, quali quelli di Tomatis, Jacques-Dalcroze, Delalande, Willems, Paynter e Aston, sulle molteplici connessioni interdisciplinari rintracciabili fra gesto-voce-movimento, la fisicità musicale della proposta riscatta la possibilità di coniugare finalità tipicamente scolastiche con attività performative e artistiche a lungo delegate a professionalità distanti da quelle della scuola. Grazie anche a una declinazione e a illustrazione minuziosa delle azioni formative che ne caratterizzano la realizzazione, questo che potremmo definire un teatro dei suoni ci mostra come sia attuabile nella nostra scuola una pedagogia capace di tenere insieme, con lucidità e passione, linguaggi tradizionalmente separati: quelli della parola con quelli del movimento, quelli della ragione con quelli dei sensi e delle emozioni.

Digital Theatre Nadja Masura.2020-10-21 Digital Theatre is a rich and varied art form evolving between performing bodies gathered together in shared space and the ever-expanding flexible reach of the digital technology that shapes our world. This book explores live theatre performances which incorporate video projection, animation, motion capture and triggering, telematics and multisite performance, robotics, VR, and AR. Through examples from practitioners like George Coates, the Gertrude Stein Repertory Theatre, Troika Ranch, David Saltz, Mark Reaney, The Builder's Association, and ArtGrid, a picture emerges of how and why digital technology can be used to effectively create theatre productions matching the storytelling and expressive needs of today's artists and audiences. It also examines how theatre roles such as director, actor, playwright, costumes, and set are altered, and how ideas of body, place, and community are expanded.

[Annuario delle università degli studi in Italia](#) .2000

Enciclopedia italiana dei compositori contemporanei Renzo Cresti.1999

Il diritto di essere bambini Annamaria Poli.2022-05-10 Il Festival "Il diritto di essere bambini" è un evento dell'Università degli Studi di Milano-Bicocca promosso dal Dipartimento di Scienze Umane per la Formazione "Riccardo Massa". Ideato da Mariangela Giusti, docente di pedagogia interculturale, il Festival indaga e promuove i diritti dell'infanzia e dell'adolescenza sanciti dalla Convenzione internazionale sui diritti dell'infanzia del 1989, proponendo uno sguardo teorico ricco di sollecitazioni rivolte al mondo della scuola e approfondimenti pratici, anche alla luce del recente avvenimento pandemico che ha trasformato la vita di bambini/e e di ragazzi/e. In occasione della sua undicesima edizione, suggerimenti esterni al Festival hanno promosso questo volume con l'obiettivo di condividere e disseminare contributi importanti sul tema dei diritti.

Supermom Tiziana Rocca.2010 Today more than ever, having children means coming to grips with constantly rising expenses and with the fact that Mom almost always needs to work outside the home. That, in turn, means that Mom has to deploy her forces along a hundred different fronts. This book is a guide - based on Tiziana Rocca's experiences as a wife, mother, and director of a highly successful public-relations firm. Like all mothers, Rocca writes, my days are spent performing somersaults as I divide my time and energy between family and work. I've always got a million things to do, and each day is an obstacle course. Notwithstanding these difficulties, Rocca believes that Mom (with a capital M!) is the cornerstone of the entire family structure, essential to children's emotional and cognitive development. She writes with compassion, humor, and conviction about the unique strength of women and mothers: the power to never give up and never give in.

Nuova rivista musicale italiana .1984

[Taking It to the Bridge](#) Nicholas Cook, Richard Pettengill.2013-05-16 Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture *Arti dello spettacolo. Performing arts. Rivista interdisciplinare di studi su teatro, performing arts, culture artistiche-letterarie e nuove tecnologie per le humanities* M. Shewring, L. Zammar.2021

No Man's Land Federico Battistutta.2012 La società contemporanea viene da molti descritta come una realtà sottoposta a un progressivo quanto inesorabile processo di disincanto del mondo, sottomessa agli imperativi della razionalità finalizzata a uno scopo. All'interno di questa

rappresentazione, quale ruolo gioca la sensibilità religiosa? Dinanzi a chi ritiene che l'unica chance sia quella di una difesa a oltranza delle tradizioni religiose (con il conseguente rischio fondamentalista latente, fin troppo latente), il volume in questione afferma che la ricerca di un senso ulteriore - comunemente chiamato religioso coincide, di fatto, con la comparsa dell'uomo sulla Terra: l'homo religiosus viene prima di qualsiasi religione. Pertanto da sempre esiste una religione prima delle religioni, e tale istanza assume oggi una sconcertante forza da cogliere e apprezzare in tutti i suoi aspetti. I capitoli che compongono il libro provano a sondare le forme possibili che il religioso contemporaneo può assumere, una volta alleggerito sia dai lacci e laccioli costituiti dall'ingombrante presenza delle istituzioni religiose, sia dai tratti immaturi e mercificati dell'odierna spiritualità fai-da-te.

Tra riforme e compromessi Giovanni Azzaroni.1981

Ludwig Van Beethoven Carl Dahlhaus.1991 Many books have been written about Beethoven. But it is rare to find one that seeks an alternative between the fragmentation found in most specialized studies and the superficial overview typical of popular biography. In this volume, Carl Dahlhaus, one of the century's leading musicologists, combines interpretations of individual works that focus on issues of composition and musical history, with excursions into the musical aesthetics of the period around 1800; an age that was not only a classical period in the history of the arts but also one in that aesthetics carved itself a place in the center of philosophical attention. The theme of the book is the reconstruction of Beethoven's musical thinking from the evidence in the works themselves and their context in the history of ideas.

Puccini Michele Girardi.2000-08-15 Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

Agamben and the Signature of Astrology Paul Colilli.2015-10-16 The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

The Barber of Seville Gioacchino Antonio Rossini.2017-08-01 Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Autoanalisi dei compositori italiani contemporanei .1992

Vite Contro Vento la Consulenza Filosofica Individuale Nicoletta Poli.2012 La nostra vita è preziosa. E non c'è esistenza più soddisfacente di quella in cui ognuno di noi, con la propria indispensabile missione, conduce superando problemi di varia natura e tracciando la strada per un futuro colmo di rinnovate energie e speranze. E andando incontro anche alla ventosa tempesta, non rifiutando il tragico, non sfuggendo alle ombre e impurità della vita, bensì affidandosi al tribunale della propria ragione, a quel sapere aude di kantiana memoria: abbi il coraggio di servirti della tua ragione! Questo riprendere il coraggio di vivere e pensare è una delle finalità della consulenza filosofica. Allora succede di vedere le mura del mondo aprirsi, intravedere la propria capacità di essere libero e anche la paura, il brivido davanti all'universo, davanti a quello spazio immenso che è la propria

autonomia. Questo stupore, questo brivido lo si può cogliere o no... Ma quel brivido è l'inizio di un percorso di conoscenza esaltante. Questo libro presenta non solo vari studi di casi in cui la consulenza filosofica ha aperto un varco di speranza e coraggio nella persona sofferente, ma anche i vari strumenti euristici da potere utilizzare concretamente in un percorso di questo tipo.

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Interdisciplinare Introduction

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