

# Pirate Cinema

**Swashbuckling Faith** Tim Wesemann. 2006-06-15 Pirates, Patches, and Parrots! What unexpected markers do you find along your faith journey, ones that lead you closer to God? In *Swashbuckling Faith*, author and former pastor Tim Wesemann helps you find surprising doorways to God's truth in the scenes and dialogue of the *Pirates of the Caribbean* movie series. Created merely to entertain, these movies find Captain Jack Sparrow and his cohorts unintentionally leaving behind traces of truth ready to be explored and expanded in light of the Bible. Wesemann springboards from these glimpses to explore scriptural lessons on faith, prayer, contentment, spiritual warfare, forgiveness, hope, and much more. When your biblical perception starts finding treasures of truth in popular culture and everyday occurrences, you'll set sail for the adventure of a lifetime! "Captain Jack Sparrow, if you please, sir." Captain Jack Sparrow (that's Johnny Depp, to you lovers of cinema) is the charming pirate in the popular *Pirates of the Caribbean* movies that buried Hollywood in gold. The films captured imaginations young and old, but now Tim Wesemann invites you to depart on an even greater adventure—for real! Following the treasure map of God's Word, this dangerous exploration will reveal priceless gems of not-so-buried, no-so-pirate booty! You'll uncover hidden traces of truth and priceless pearls of faith. Lessons on prayer, contentment, spiritual warfare, forgiveness, and hope will awaken you to messages your true Captain is conveying all around you. Because even a pirate movie, looked at through new lenses, can point the way to tangible riches of biblical truth. "Funny and whimsical with just a touch of sheer insanity." Dr. Timothy Paul Jones Pastor and author of *Finding God in a Galaxy Far, Far Away* "Shiver me timbers! As a parent of teens and preteens, I can't

wait to share these briny depths of faith and inspiration with my family!" Tricia Goyer Award-winning author of *Life Interrupted* "A veritable treasure trove of wisdom and piratey-good fun that's not only entertaining to read, but draws you closer to God." Mike Nappa Bestselling and award-winning author "*Swashbuckling Faith* is a fresh, funny, and surprisingly rich book that falls somewhere between a devotional and a pirate manual." Dave Meurer Author of *If You Want Breakfast in Bed, Sleep in the Kitchen* "Full of life-changing, priceless gems from God's Word. You'll be 'hooked!'" Rhonda Rhea Radio personality, humor columnist, author of *Who Put the Cat in the Fridge* *Story Behind the Book* Tim Wesemann is not a pirate, nor does he act as one on TV. While "swashbuckler" may not appear on his resume, he loves exploring for biblical treasure and often discovers it where you might least expect it—including a secular movie with pirates who pillage, plunder, and pilfer. Even scenes and dialogue from *Pirates of the Caribbean* served to help grow his faith in God. While the movie is a favorite in the Wesemann household, Tim also draws from past experiences as a pastor and his present insights as a fulltime Christian author and speaker.

**Film Distribution in the Digital Age** Virginia Crisp.2017-12-05  
Film Distribution in the Digital Age critically examines the evolution of the landscape of film distribution in recent years. In doing so, it argues that the interlocking ecosystem(s) of media dissemination must be considered holistically and culturally if we are to truly understand the transnational flows of cultural texts.

Pirate Cinema Cory Doctorow.2014-09-01 Die Kunst ist eine Tochter der Freiheit Trent McCauley ist sechzehn und ein Genie: Aus dem Internet lädt er sich Blockbuster herunter und bastelt aus dem Material neue Filme. Dass das illegal ist, kümmert ihn wenig. Bis er erwischt wird. In seiner Verzweiflung flüchtet er nach London, in der Hoffnung, dass ihn in der Großstadt erst mal niemand entdeckt. In der Künstler- und Aktivistenszene findet er Unterschlupf - und erfährt, dass die Regierung ein neues Gesetz

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plant: Selbst kleinste Urheberrechtsverletzungen im Internet sollen mit drakonischen Strafen geahndet werden. Trent und seine neuen Freunde ahnen, dass dahinter einige mächtige Medienkonzerne stecken, die das Internet zu ihrem Herrschaftsgebiet erklären wollen. Doch da haben sie nicht mit Trent gerechnet, der genau das tut, was er am besten kann: einen Film produzieren, diesmal zum Zwecke der Aufklärung.

**Dvd Savant** Glenn Erickson.2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet column.

Off-Screen Cinema Kaira M. Cabañas.2015-01-26 One of the most important avant-garde movements of postwar Paris was Lettrism, which crucially built an interest in the relationship between writing and image into projects in poetry, painting, and especially cinema. Highly influential, the Lettrists served as a bridge of sorts between the earlier works of the Dadaists and Surrealists and the later Conceptual artists. Off-Screen Cinema is the first monograph in English of the Lettrists. Offering a full portrait of the avant-garde scene of 1950s Paris, it focuses on the film works of key Lettrist figures like Gil J Wolman, Maurice Lemaître, François Dufrêne, and especially the movement's founder, Isidore Isou, a Romanian immigrant whose “discrepant editing” deliberately uncoupled image and sound. Through Cabañas's history, we see not only the full scope of the Lettrist project, but also its clear influence on Situationism, the French New Wave, the New Realists, as well as American filmmakers such as Stan Brakhage.

**Walkaway** Cory Doctorow.2017-04-25 Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle. —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his

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friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It’s still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it’s war - a war that will turn the world upside down. Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Cinematic Eighteenth Century* Srividhya

Swaminathan, Steven W. Thomas. 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary, historical, and cultural space. Topics range from adaptations of Austen’s *Sense and Sensibility* and Defoe’s *Robinson Crusoe* (*The Martian*) to historical fiction on the subjects of slavery (*Belle*), piracy (*Crossbones and Black Sails*), monarchy (*The Madness of King George* and *The Libertine*), print culture (*Blackadder* and *National Treasure*), and the role of women (*Marie Antoinette*, *The Duchess*, and *Outlander*). This interdisciplinary collection draws from film theory and literary theory to discuss how film and

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television allows for critical re-visioning as well as revising of the cultural concepts in literary and extra-literary writing about the historical period.

**Craphound** Cory Cory Doctorow.2018-01-17 Please read the legal notice included in this e-book and/or check the copyright status in your country.

**Pirate Utopia** Bruce Sterling.2016-10-17 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

**On Stranger Tides** Tim Powers.2011-05-01 Shortlisted for the World Fantasy Award Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead,

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to voyage together to search for the ultimate prize: the legendary Fountain of Youth.

**Pirates in History and Popular Culture** Antonio

Sanna.2018-09-12 This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records, literary narratives, films, television series, opera, anime and games.

Contributors explore the nuances of both real and fictional pirates, giving attention to renowned works such as Robert Louis Stevenson's *Treasure Island*, J.M. Barrie's *Peter Pan*, the *Pirates of the Caribbean* saga, and the anime *One Piece*, as well as less well known works such as pirate romances, William Clarke Russell's *The Frozen Pirate*, Lionel Lindsay's artworks, Steven Spielberg's *The Adventures of Tintin*, and Pastafarian texts.

*A reader in international media piracy* Tilman

Baumgärtel.2015-10-06 Piracy is among the most prevalent and vexing issues of the digital age. In just the past decade, it has altered the music industry beyond recognition, changed the way people watch television, and made a dent in the business of the film and software industries. From MP3 files to recipes from French celebrity chefs to the jokes of American stand-up comedians, piracy is ubiquitous. And now piracy can even be an arbiter of taste, as seen in the decision by Netflix Netherlands to license heavily pirated shows. In this unflinching analysis of piracy on the Internet and in the markets of the Global South,

Tilman Baumgärtel brings together a collection of essays examining the economic, political, and cultural consequences of piracy. The contributors explore a wide array of topics, which include materiality and piracy in Rio de Janeiro; informal media distribution and the film experience in Hanoi, Vietnam; the infrastructure of piracy in Nigeria; the political economy of copy protection; and much more. Offering a theoretical background for future studies of piracy, *A Reader in International Media Piracy* is an important collection on the burning issue of the Internet Age.

**Homeland** Cory Doctorow.2013-02-05 In Cory Doctorow's wildly

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successful Little Brother, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, Homeland is every bit the equal of Little Brother—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Pirates! In an Adventure with Communists** Gideon Defoe. 2012-01-30 I've been thinking of an adventure more along the lines of pearl-smuggling in the South Seas or discovering a lost continent. We're being sponsored, you see, so it's got to be full of glamorous locations and scantily clad women. He's

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conquered the seven seas, hunted Moby Dick and rescued Charles Darwin; now the Pirate Captain and his crew are off on another adventure. Their mission this time: to sail to London, buy a new suit for the Pirate Captain and maybe have some sort of adventure in a barnyard. But nothing is ever straightforward for the hapless pirates. In no time at all, the Pirate Captain is incarcerated at Scotland Yard in a case of mistaken identity. Discovering that his doppelganger is none other than Karl Marx, the Captain and his crew are unwittingly caught up in a sinister plot involving communists, enormous beards and a quest to discover whether ham might really be the opium of the people.

**Film Piracy, Organized Crime, and Terrorism** Gregory F. Treverton.2009 A study of the involvement of organized-crime and terrorist groups in product counterfeiting. Case studies of film piracy illustrate the problem of criminal and perhaps terrorist groups using this new high-payoff, low-risk way to fund their activities. Cooperation among law enforcement and governments worldwide is needed to combat intellectual-property theft, which threatens the global information economy, public safety, and national security.

**The Medieval Crossbow** Stuart Ellis-Gorman.2022-07-20 An in-depth, illustrated history and technical study of this iconic weapon of the Middle Ages. The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder era.

Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman's detailed, accessible, and highly illustrated study is so valuable. The Medieval Crossbow approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the

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book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow's early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

Pirate Cinema Cory Doctorow.2013-08-27 In a dystopian, near-future Britain, Trent, obsessed with making movies on his computer, joins a group of artists and activists who are trying to fight a new bill that will criminalize even more harmless Internet creativity.

**Reinventing Cinema** Chuck Tryon.2009-06-29 For over a century, movies have played an important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, usergenerated video, film blogs, mashups, downloads, and other expanding networks. Reinventing Cinema examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.

*The Pirates! Band of Misfits: The Making of the Sony/Aardman Movie* .2012-12-24 To tie in with the DVD release of *The Pirates!*

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in an Adventure with Scientists, this exclusive, fully illustrated guide takes us behind the scenes to discover how 2012's hottest film was made. Packed with previously unseen visual material, including storyboards and designs for sets and key characters, this highly collectible full-colour book charts the journey from paper to screen: a five-year process for a crew of just 320 people - requiring 3.000 storyboard images, 19,456 square metres of foam board and 893 different mouths for the Pirate Captain alone. Also included are rare interviews with the directors, producers and key members of the production team, giving insight into the creative and technical challenges of a project of this size and ambition. The Making of The Pirates! is a must-have for the many fans of the film, and for anyone interested in the methods, passions and eccentricities of Aardman, this most quintessentially British animation studio.

Directory of World Cinema: American Independent John Berra. 2010-05-01 With high-profile Academy Award nominations and an increasing number of big-name actors eager to sign on to promising projects, independent films have been at the forefront in recent years like never before. But the roots of such critical and commercial successes as *The Hurt Locker* and *Precious* can be traced to the first boom of independent cinema in the 1960s, when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers. A thorough overview of a thriving area of cultural life, *Directory of World Cinema: American Independent* chronicles the rise of the independent sector as an outlet for directors who challenge the status quo, yet still produce accessible feature films that not only find wide audiences but enjoy considerable box office appeal—without sacrificing critical legitimacy. Key directors are interviewed and profiled, and a sizeable selection of films are referenced and reviewed. More than a dozen sub-genres—including African American cinema, queer cinema, documentary, familial dysfunction, and exploitation—are

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individually considered, with an emphasis on their ability to engage with tensions inherent in American society. Copious illustrations and a range of research resources round out the volume, making this a truly comprehensive guide. At a time when independent films are enjoying considerable cultural cachet, this easy-to-use yet authoritative guide will find an eager audience in media historians, film studies scholars, and movie buffs alike.

**The Pirates!** Gideon Defoe.2006 Contains two books that follow Pirate Captain and his crew as they go on an unusual London adventure on Charles Darwin's Beagle, and then set out on a new vessel to capture the white whale hunted by Ahab.

**Pirate Women** Laura Sook Duncombe.2017-04-01 In the first-ever Seven Seas history of the world's female buccaneers, *Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas* tells the story of women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female swashbucklers, until now. Here are their stories, from ancient Norse princess Alfhild and warrior Rusla to Sayyida al-Hurra of the Barbary corsairs; from Grace O'Malley, who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I; to Cheng I Sao, who commanded a fleet of four hundred ships off China in the early nineteenth century. Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers. What biases and agendas motivated them? What did they leave out? *Pirate Women* explores why and how these stories are told and passed down, and how history changes depending on who is recording it. It's the most comprehensive overview of women pirates in one volume and chock-full of swashbuckling adventures that pull these unique women from the shadows into the spotlight that they deserve.

**Under the Black Flag** David Cordingly.2013-02-06 “This is the

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most authoritative and highly literate account of these pernicious people that I have ever read.”—Patrick O'Brian “[A] wonderfully entertaining history of pirates and piracy . . . a rip-roaring read . . . fascinating and unexpected.”—Men's Journal This rollicking account of the golden age of piracy is packed with vivid history and high seas adventure. David Cordingly, an acclaimed expert on pirates, reveals the spellbinding truth behind the legends of Blackbeard, Captain Kidd, Sir Francis Drake, the fierce female brigands Mary Read and Anne Bonny, and others who rode and robbed upon the world's most dangerous waters. Here, in thrilling detail, are the weapons they used, the ships they sailed, and the ways they fought—and were defeated. Under the Black Flag also charts the paths of fictional pirates such as Captain Hook and Long John Silver. The definitive resource on the subject, this book is as captivating as it is supremely entertaining. Praise for Under the Black Flag “[A] lively history . . . If you've ever been seduced by the myth of the cutlass-wielding pirate, consider David Cordingly's Under the Black Flag.”—USA Today, “Best Bets” “Engagingly told . . . a tale of the power of imaginative literature to re-create the past.”—Los Angeles Times “Entirely engaging and informative . . . a witty and spirited book.”—The Washington Post Book World “Plenty of thrills and adventure to satisfy any reader.”—The Philadelphia Inquirer

*The Rapture of the Nerds* Cory Doctorow, Charles

Stross. 2018-05-22 A brilliant collaboration from Cory Doctorow and Charles Stross, two defining personalities of post-cyberpunk SF—now repackaged with a new cover! Welcome to the fractured future, at the dusk of the twenty-first century. Earth has a population of roughly a billion hominids. For the most part, they are happy with their lot, living in a preserve at the bottom of a gravity well. Those who are unhappy have emigrated, joining one or another of the swarming densethinker clades that fog the inner solar system with a dust of molecular machinery so thick that it obscures the sun. The splintery metaconsciousness of the solar-

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system has largely sworn off its pre-post-human cousins dirtside, but its minds sometimes wander...and when that happens, it casually spams Earth's networks with plans for cataclysmically disruptive technologies that emulsify whole industries, cultures, and spiritual systems. A sane species would ignore these get-evolved-quick schemes, but there's always someone who'll take a bite from the forbidden apple. So until the overminds bore of stirring Earth's anthill, there's Tech Jury Service: random humans, selected arbitrarily, charged with assessing dozens of new inventions and ruling on whether to let them loose. Young Huw, a technophobic, misanthropic Welshman, has been selected for the latest jury, a task he does his best to perform despite an itchy technovirus, the apathy of the proletariat, and a couple of truly awful moments on bathroom floors.

### **250 Great Movies for Latter-day Families** Jonathan

Decker.2023-02-14 The theatre, the theatre, what's happened to the theatre? This is what many LDS parents are also asking.

Finding films is not hard with the unlimited resources available for entertainment including Netflix, YouTube, Hulu, and Amazon instant video. But finding movies that are entertaining, well-made, and wholesome is a challenge. Jonathan Decker, host of the KJZZ Movie Show and certified marriage and family therapist, offers this review guide—complete with easy-to-navigate indexes—on movies that range from Bing Cosby's *Going My Way* (1944) to the more modern *Avengers* (2012). Each film receives a discussion of artistic value, a general content review, and suggestions for gospel parallels. This guide has something for everyone and is an essential tool when planning movie nights, dates, family home evenings, and other gatherings.

*Piracy in the Indian Film Industry* Arul George Scaria.2014-05-15 Provides insights into the copyright law by analysing the social, cultural, historical, legal, and economic dimensions of copyright piracy in the Indian film industry--

*Pirate Cinema* Cory Doctorow.2012-10-02 From the New York

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Times bestselling author of *Little Brother*, Cory Doctorow, comes *Pirate Cinema*, a new tale of a brilliant hacker runaway who finds himself standing up to tyranny. Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household's access to the internet is cut off for a year, with no appeal. Trent's too clever for that too happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly learns the ways of staying alive on the streets. This brings him in touch with a demimonde of artists and activists who are trying to fight a new bill that will criminalize even more harmless internet creativity, making felons of millions of British citizens at a stroke. Things look bad. Parliament is in power of a few wealthy media conglomerates. But the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Anything for you, Ma'am** Tushar Raheja.2014-02-01 ... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

**The Pirate Movie** William Rotsler.1982 Plain, shy Mabel falls for handsome Chris, but it seems a hopeless fantasy until Mabel dreams of Chris as a dashing apprentice pirate who falls instantly and deeply in love with her and their romance begins to shift from

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dream to reality.

*Pirates of Savannah* Tarrin P. Lupo.2011-05-01 *Pirates of Savannah: The Trilogy* includes *Sold in Savannah*, *Battle Rats* and *The Rise of April*, The trilogy is a historical fiction novel about the birth of liberty in the south. It takes place during pre-Revolutionary War age, truly a fascinating time in history that has been greatly ignored by other authors. At its heart, it is a tale of prisoners, refugees and society's castoffs all joining together to escape from government tyranny and discover a path to liberty. Find out how a group of oppressed colonists gain the courage to start defying authority and begin planning a revolution from British control. It is a gritty, vivid account of what life was like in the 1700's and is loaded with real, obscure historical events that time erased and buried. Follow the group of freedom seekers as their adventure takes them through Savannah, the Florida Keys, St. Augustine, Charles Towne and Cape Fear, as well as many other towns of the Low Country. Most importantly it is a fun read loaded with action. Please note: There are two versions of this novel, one for adults and one that has been adapted to be the first in a trilogy of novels for young adults. If you spend your booty on this, you're buying the adult version, yarr.

**Fairy Dust and the Quest for the Egg** Gail Carson

Levine.2011-08-31 *Fairy Haven's* newest arrival, Prilla, along with Rani and Vidia, embarks on a journey filled with danger, sacrifice, and adventure. The fate of Never Land rests on their shoulders.

*For the Win* Cory Doctorow.2011 A provocative and exhilarating tale of teen rebellion against global corporations from the New York Times bestselling author of *Little Brother*. Not far in the future... In the twenty-first century, it's not just capital that's globalized: labour is too. Workers in special economic zones are trapped in lives of poverty with no trade unions to represent their rights. But a group of teenagers from across the world are set to fight this injustice using the most surprising of tools - their online video games. In *Industrial South China* Matthew and his friends

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labour day and night as gold-farmers, amassing virtual wealth that's sold on to rich Western players, while in the slums of Mumbai 'General Robotwallah' Mala marshalls her team of online thugs on behalf of the local gang-boss, who in turn works for the game-owners. They're all being exploited, as their friend Wei-Dong, all the way over in LA, knows, but can do little about. Until they begin to realize that their similarities outweigh their differences, and agree to work together to claim their rights to fair working conditions. Under the noses of the ruling elites in China and the rest of Asia, they fight their bosses, the owners of the games and rich speculators, outsmarting them all with their gaming skills. But soon the battle will spill over from the virtual world to the real one, leaving Mala, Matthew and even Wei-Dong fighting not just for their rights, but for their lives...

City of Screens Jasmine Nadua Trice.2021-02-08 In City of Screens Jasmine Nadua Trice examines the politics of cinema circulation in early-2000s Manila. She traces Manila's cinema landscape by focusing on the primary locations of film exhibition and distribution: the pirated DVD district, mall multiplexes, art-house cinemas, the university film institute, and state-sponsored cinematheques. In the wake of digital media piracy and the decline of the local commercial film industry, the rising independent cinema movement has been a site of contestation between filmmakers and the state, each constructing different notions of a prospective, national public film audience. Discourses around audiences become more salient given that films by independent Philippine filmmakers are seldom screened to domestic audiences, despite their international success. City of Screens provides a deeper understanding of the debates about the competing roles of the film industry, the public, and the state in national culture in the Philippines and beyond.

**Interview with the Vampire** Anne Rice.2010-11-17 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television

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series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Postmodern Pirates Susanne Zhanial.2019-12-16 Postmodern Pirates offers a comprehensive analysis of Disney’s Pirates of the Caribbean series and the pirate motif in British literature and Hollywood movies through the lens of postmodern film theories.

**Pirate Cinema** Cory Doctorow.2012-10-02 From the New York Times-bestselling author of Little Brother comes a new tale of a disaffected brilliant youngster who finds himself standing up to tyranny.

Douglas Fairbanks Jeffrey Vance.2008 Douglas Fairbanks takes the full measure of the star's remarkable life. Jeffrey Vance bases his portrait on a rich array of sources, including Fairbanks's personal and professional papers and scrapbooks, newly available documentation and rediscovered films, and his own extensive interviews with those who knew or worked with Fairbanks. Engagingly written and sumptuously designed, with 237 photographs, the book goes beyond Fairbanks's public persona to thoroughly explore his art and his far-reaching influence.--BOOK JACKET.

As You Wish Cary Elwes,Joe Layden.2014-10-14 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Ministry of Ungentlemanly Warfare Damien

Lewis.2015-09-08 From the award-winning historian, war

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reporter, and author Damien Lewis (Zero Six Bravo, Judy) comes the incredible true story of the top-secret butcher-and-bolt black ops units Prime Minister Winston Churchill assigned the task of stopping the unstoppable German war machine. Criminals, rogues, and survivalists, the brutal tactics and grit of these deniables would define a military unit the likes of which the world had never seen. When France fell to the Nazis in spring 1940, Churchill declared that Britain would resist the advance of the German army--alone if necessary. Churchill commanded the Special Operations Executive to secretly develop of a very special kind of military unit that would operate on their own initiative deep behind enemy lines. The units would be licensed to kill, fully deniable by the British government, and a ruthless force to meet the advancing Germans. The very first of these butcher-and-bolt units--the innocuously named Maid Honour Force--was led by Gus March-Phillipps, a wild British eccentric of high birth, and an aristocratic, handsome, and bloodthirsty young Danish warrior, Anders Lassen. Amped up on amphetamines, these assorted renegades and sociopaths undertook the very first of Churchill's special operations--a top-secret, high-stakes mission to seize Nazi shipping in the far-distant port of Fernando Po, in West Africa. Though few of these early desperadoes survived WWII, they took part in a series of fascinating, daring missions that changed the course of the war. It was the first stirrings of the modern special-ops team, and all of the men involved would be declared war heroes when it was all over. The Ministry of Ungentlemanly Warfare focuses on a dozen of these extraordinary men, weaving their stories of brotherhood, comradely, and elite soldiering into a gripping narrative yarn, from the earliest missions to Anders Lassen's tragic death, just weeks before the end of the war.

*Makers* Cory Doctorow.2009-10-27 Perry and Lester invent things: seashell robots that make toast, Boogie Woogie Elmo dolls that drive cars. They also invent entirely new economic systems. When Kodak and Duracell are broken up for parts by sharp

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venture capitalists, Perry and Lester help to invent the New Work, a New Deal for the technological era. Barefoot bankers cross the nation, microinvesting in high-tech communal mini-startups. Together, they transform the nation and blogger Andrea Fleeks is there to document it. Then it slides into collapse. The New Work bust puts the dot-bomb to shame. Perry and Lester build a network of interactive rides in abandoned Walmarts across the land. As their rides gain in popularity, a rogue Disney executive engineers a savage attack on the rides by convincing the police that their 3D printers are being used to make AK-47s. Lawsuits multiply as venture capitalists take on a new investment strategy: backing litigation against companies like Disney. Lester and Perry's friendship falls to pieces when Lester gets the fatkins treatment, which turns him into a sybaritic gigolo. Then things get really interesting. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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