

Renaissance Posthumanism

Over the Human Roberto Marchesini.2017-07-26 This book presents a new way to understand human-animal interactions. Offering a profound discussion of topics such as human identity, our relationship with animals and the environment, and our culture, the author channels the vibrant Italian traditions of humanism, materialism, and speculative philosophy. The research presents a dialogue between the humanities and the natural sciences. It challenges the separation and oppression of animals with a post-humanism steeped in the traditions of the Italian Renaissance. Readers discover a vision of the human as a species informed by an intertwining with animals. The human being is not constructed by an onto-poetic process, but rather by close relations with otherness. The human system is increasingly unstable and, therefore, more hybrid. The argument it presents interests scholars, thinkers, and researchers. It also appeals to anyone who wants to delve into the deep animal-human bond and its philosophical, cultural, political instances. The author is a veterinarian, ethologist, and philosopher. He uses cognitive science, zooanthropology, and philosophy to engage in a series of empirical, theoretical, and practice-based engagements with animal life. In the process, he argues that animals are key to human identity and culture at all levels.

Posthumanism in Art and Science Giovanni Aloï, Susan McHugh.2021-09-28 Posthumanism synthesizes philosophical, literary, and artistic responses to technological advancements, globalization, and mass extinction in the Anthropocene. It asks what it can mean to be human in an increasingly more-than-human world that has lost faith in the ideal of humanism, the autonomous, rational subject, and it models generative alternatives cognizant of the demands of social and ecological justice. Amid rising social justice movements, collapsing economic structures, and the dwindling power of cultural institutions, posthumanism advances thinking on new and previously unenvisionable challenges. *Posthumanism in Art and Science* is an anthology of indispensable statements and artworks that provide an unprecedented mapping of this intellectual and aesthetic development in a global context. It features groundbreaking theorists including Donna Haraway, Rosi Braidotti, Mel Y. Chen, Michael Marder, Alexander Weheliye, Anna Tsing, Timothy Morton, N. Katherine Hayles, Bruno Latour, Francesca Ferrando, and Cary Wolfe, as well as innovative, influential artists and curators such as Yvonne Rainer, Skawennati, Chus Martínez, William Wegman, Nandipha Mntambo, Cassils, Pauline Oliveros, and Doo-sung Yoo. These provocative and compelling works, including previously unpublished interviews and essays, speak to the ongoing conceptual and political challenge of posthumanist thinking in a time of unprecedented cultural and environmental crises. An essential primer and reference for educators, students, artists, and art enthusiasts, this volume offers a powerful framework for rethinking anthropocentric certitudes and reenvisioning equitable and sustainable futures.

Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction Pelin Kümbet.2020-12-25 Focusing on three representation of posthuman bodies as cloned bodies in Kazuo Ishiguro's *Never Let Me Go* (2005), toxic bodies in Indra Sinha's *Animal's People* (2007), and cyborg bodies in Justina Robson's *Natural History* (2004) from the theoretical perspectives of posthuman definition of what it means to be human, this study discusses the changing concept of the body. In this context, the integral and dynamic connection between a human body and the world is of special significance, which opens up new possibilities to reconfigure the human body that is no longer conceded separate from the nonhuman world but embodied in it. Each of the novels significantly displays the in-betweenness of humans by making them interact with chemical substances, machines, and other nonhuman entities, and shows how clear-cut distinctions between the human and the nonhuman bodies have collapsed.

Posthumanism: A Guide for the Perplexed Peter Mahon.2017-02-23 In *Posthumanism: A Guide for the Perplexed*, Peter Mahon goes beyond recent theoretical approaches to 'the posthuman' to argue for a concrete posthumanism, which arises as humans, animals and technology become

entangled, in science, society and culture. Concrete posthumanism is rooted in cutting-edge advances in techno-science, and this book offers readers an exciting, fresh and innovative exploration of this undulating, and often unstable, terrain. With wide-ranging coverage, of cybernetics, information theory, medicine, genetics, machine learning, politics, science fiction, philosophy and futurology, Mahon examines how posthumanism played-and continues to play-a crucial role in shaping how we understand our world. This analysis of posthumanism centers on human interactions with tools and technology, the centrality of science, as well as an understanding of techno-science as a pharmakon-an ancient Greek word for a substance that is both poison and cure. Mahon argues that posthumanism must be approached with an interdisciplinary attitude: a concrete posthumanism is only graspable through knowledge derived from science and the humanities. He concludes by sketching a 'post-humanities' to help us meet the challenges of posthumanism, challenges to which we all must rise. *Posthumanism: A Guide for the Perplexed* provides a concise, detailed and coherent exploration of posthumanism, introducing key approaches, concepts and themes. It is ideal for readers of all stripes who are interested in a concrete posthumanism and require more than just a simple introduction.

The Routledge Handbook of Shakespeare and Animals Karen Raber, Holly Dugan. 2020-08-10 Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated, but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find—without having to do extensive research—that the plays are teeming with animals! In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview; demonstrates rigorous, original research; and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and respected scholars.

Antiquities Beyond Humanism Emanuela Bianchi, Sara Brill, Brooke Holmes. 2019-03-21 Greco-Roman antiquity is often presumed to provide the very paradigm of humanism from the Renaissance to the present. This paradigm has been increasingly challenged by new theoretical currents such as posthumanism and the new materialisms, which point toward entities, forces, and systems that pass through and beyond the human and dislodge it from its primacy as the measure of things. *Antiquities beyond Humanism* seeks to explode the presumed dichotomy between the ancient tradition and the twenty-first century turn by exploring the myriad ways in which Greek and Roman philosophy and literature can be understood as foregrounding the non-human. Greek philosophy in particular is filled with metaphysical explanations of the cosmos grounded in observations of the natural world, while other areas of ancient humanistic inquiry - poetry, political theory, medicine - extend into the realms of plant, animal, and even stone life, continually throwing into question the ontological status of living and non-living beings. By casting the ancient non-human or more-than-human in a new light in relation to contemporary questions of gender, ecological networks and non-human communities, voice, eros, and the ethics and the politics of posthumanism, the volume demonstrates that encounters with ancient texts, experienced as both familiar and strange, can help forge new understandings of life, whether understood as physical, psychical, divine, or cosmic.

Posthumanism in Practice Christine Daigle, Matthew Hayler. 2023-01-12 Problematic assumptions which see humans as special and easily defined as standing apart from animals, plants, and microbiota, both consciously and unconsciously underpin scientific investigation, arts practice, curation, education, and research across the social sciences and humanities. This is the case particularly in those traditions emerging from European and Enlightenment philosophies. Posthumanism disrupts these traditional humanist outlooks and interrogates their profound shaping of how we see ourselves, our place in the world, and our role in its protection. In *Posthumanism in Practice*, artists, researchers, educators, and curators set out how they have developed and responded to posthumanist ideas across their work in the arts, sciences, and humanities, and

provide examples and insights to support the exploration of posthumanism in how we can think, create, and live. In capturing these ideas, *Posthumanism in Practice* shows how posthumanist thought can move beyond theory, inform action, and produce new artefacts, effects, and methods that are more relevant and more useful for the incoming realities for all life in the 21st century.

Posthumanism Pramod K. Nayar. 2018-03-08 This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and 'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, *Posthumanism* will be an invaluable companion to students of cultural studies and modern and contemporary literature.

Posthumanism Stefan Herbrechter. 2013-09-26 Provides an analysis of the main preconceptions and desires underlying past and current representations of posthumanist futures.

Posthuman Life David Roden. 2014-10-10 We imagine posthumans as humans made superhumanly intelligent or resilient by future advances in nanotechnology, biotechnology, information technology and cognitive science. Many argue that these enhanced people might live better lives; others fear that tinkering with our nature will undermine our sense of our own humanity. Whoever is right, it is assumed that our technological successor will be an upgraded or degraded version of us: Human 2.0. *Posthuman Life* argues that the enhancement debate projects a human face onto an empty screen. We do not know what will happen and, not being posthuman, cannot anticipate how posthumans will assess the world. If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future. *Posthuman Life* develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology.

The Dark Posthuman Stephanie Polsky. 2022-09-20 *The Dark Posthuman: Dehumanization, Technology, and the Atlantic World* explores how liberal humanism first enlivened, racialized, and gendered global cartographies, and how memory, ancestry, expression, and other aspects of social identity founded in its theories and practices made for the advent of the category of the posthuman through the dimensions of cultural, geographic, political, social, and scientific classification. The posthuman is very much the product of world-building narratives that have their beginnings in the commercial franchise and are fundamentally rooted in science, governance, and economics around the hegemonic appropriation of environments and commodification of bodies that initially fuelled white settler life worlds and continue to be operational in the way we conceive of these worlds as continuous ontological formations. The want has always been for ownership of any of these dimensions of being without regard to condition, to not remain stranded as the subsidiary of another's being, to another's claim to humanity, and finally, to escape the suffocating confines of an instrumental ontology that suggests a subcategory of humanity without rights onto itself. *The Dark Posthuman* distinguishes the posthuman's place within both the liberal and neoliberal imaginary and reveals how its appearance first entrenched itself through the avarice of English settler colonialism, and subsequently, through the paranoia of American slavery. This same figure of the posthuman played a crucial role in the functional adaptation of Cold War behavioural cybernetics, and thereafter, in the fetishization of technology within the era of global financialization. The shadowing of this arrangement during and beyond the long duration of humanity's domination of this world

becomes the structural web work of this book. Stephanie Polsky is an interdisciplinary writer and academic working in the areas of Media Studies and Visual Culture. Her work explores the confluence of power around race and gender as technologies of governance. She has lectured widely in media and cultural studies, critical theory, and visual culture at a number of prestigious institutions including Goldsmiths University, Regent's University London, University of Greenwich, and Winchester School of Art. Most recently she has worked at California College of the Arts in Critical Studies and Diversity Studies. She holds a PhD in Visual Cultures from Goldsmiths, University of London and an MA in Media Studies from the University of Sussex. Her books include *The End of the Future: Governing Consequence in the Age of Digital Sovereignty* (Academica Press, 2019), *Ignoble Displacement: Dispossessed Capital in Neo-Dickensian London* (Zero Books, 2015), and *Walter Benjamin's Transit: A Destructive Tour of Modernity* (Academica Press, 2009).

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn

Gajowski.2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide-ranging, authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars. It contains chapters on 20 specific critical practices, each grounded in analysis of a Shakespeare play. These practices range from foundational approaches including character studies, close reading and genre studies, through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based, including feminism, cultural materialism and new historicism. Perspectives drawn from postcolonial, queer studies and critical race studies, besides more recent critical practices including presentism, ecofeminism and cognitive ethology all receive detailed treatment. In addition to its coverage of distinct critical approaches, the handbook contains various sections that provide non-specialists with practical help: an A-Z glossary of key terms and concepts, a chronology of major publications and events, an introduction to resources for study of the field and a substantial annotated bibliography.

European Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini.2018-02-02 In literary studies and beyond, 'theory' and its aftermaths have arguably been over-influenced by US- and UK-based institutions, publishers, journals, and academics. Yet the influence of theory in its Anglo-American forms has remained reliant on Continental European ideas. Similar patterns can be discerned within the latest theoretical paradigm - posthumanism. European ideas influence posthumanism's challenge to established understandings of humanism, anthropomorphism, and anthropocentrism, which is characterised by the increased urgency and proliferation of questions such as 'What does it mean to be human?' and 'What is the relationship between humans and their nonhuman others (machines, animals, plants, the inorganic, gods, systems, and various figures of liminality, from ghosts to angels, from cyborgs to zombies)?' European Posthumanism examines the histories and geographies of posthumanism and looks at the genealogies which have been at work in the rise of posthumanist thought and culture. This book was originally published as a special issue of the *European Journal of English Studies*.

Audiovisual Posthumanism Evi D. Sampanikou.2017-05-11 This volume deals with the challenges posthumanism meets as a successor to postmodernism in the field of artistic, literary and aesthetic expression. It also explores the ways social sciences and humanities are affected by posthumanism, and it asks how posthumanism can be an expansion of humanism in the contemporary world, rather than a transcendence of humanism. The chapters' authors come from different countries, cultural backgrounds and study areas to present a varied perspective on posthumanism.

The Emancipatory Project of Posthumanism Erika Cudworth, Stephen Hobden.2017-08-29 This is the first book to make the argument for an emancipatory project from within a posthuman framework. Responding to critics, Cudworth and Hobden argue that while some posthumanisms may be less critical, it is possible to develop a political programme from a posthuman perspective. Cudworth and Hobden develop such issues by addressing the following questions: How have ideas about emancipation been developed, and does the notion of emancipation still hold relevance for the contemporary world order? Is it possible to have a non-Utopian form of emancipation? What are the implications of differing posthuman/new materialist viewpoints for an emancipatory project? In a

world typified by complexity, how is it possible to pursue political projects? The chapters consider various interpretations of the term 'emancipation', looking at work that has appeared within the posthumanist framework such as Bruno Latour, William Connolly, and Jane Bennett. The authors develop their own account of posthumanism, demonstrating how it avoids the problems that have been found within this framework, and considering the possibilities for emancipatory projects and public policy. It will be of great interest to postgraduates and scholars of International Relations, Political Theory, Environmental Studies, and Sociology.

Misanthropoetics Robert Darcy.2021 Misanthropoetics explores the reemergence and appeal of the literary misanthrope in a number of key examples from Shakespeare, Jonson, Spenser, and the satirical milieu of Marston, to exemplify a seemingly unresolvable set of paradoxes of social life--
Humanism and the Culture of Renaissance Europe Charles G. Nauert (Jr.).1995-09-28 This new textbook provides students with a highly readable synthesis of the major determining features of the European Renaissance, one of the most influential cultural revolutions in history. Professor Nauert's approach is broader than the traditional focus on Italy, and tackles the themes in the wider European context. He traces the origins of the humanist 'movement' and connects it to the social and political environments in which it developed. In a tour-de-force of lucid exposition over six wide-ranging chapters, Nauert charts the key intellectual, social, educational and philosophical concerns of this humanist revolution, using art and biographical sketches of key figures to illuminate the discussion. The study also traces subsequent transformations of humanism and its solvent effect on intellectual developments in the late Renaissance.

Posthumanist Shakespeares S. Herbrechter,I. Callus.2012-07-31 Shakespeare scholars and cultural theorists critically investigate the relationship between early modern culture and contemporary political and technological changes concerning the idea of the 'human.' The volume covers the tragedies King Lear and Hamlet in particular, but also provides posthumanist readings of other Shakespearean plays.

Palgrave Handbook of Critical Posthumanism Stefan Herbrechter,Ivan Callus,Manuela Rossini,Marija Grech,Megen de Bruin-Molé,Christopher John Müller.2022-11-28 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed, and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

Renaissance Posthumanism Joseph Campana,Scott Maisano.2016-03-01 Connecting Renaissance humanism to the variety of "critical posthumanisms" in twenty-first-century literary and cultural theory, Renaissance Posthumanism reconsiders traditional languages of humanism and the human, not by nostalgically enshrining or triumphantly superseding humanisms past but rather by revisiting and interrogating them. What if today's "critical posthumanisms," even as they distance themselves from the iconic representations of the Renaissance, are in fact moving ever closer to ideas in works from the fourteenth to the seventeenth century? What if "the human" is at once embedded and embodied in, evolving with, and de-centered amid a weird tangle of animals, environments, and vital materiality? Seeking those patterns of thought and practice, contributors to this collection focus on moments wherein Renaissance humanism looks retrospectively like an uncanny "contemporary"—and ally—of twenty-first-century critical posthumanism.

Transhumanism and Posthumanism in Twenty-First Century Narrative Sonia Baelo-Allué, Mónica Calvo-Pascual. 2021-05-05 Transhumanism and Posthumanism in Twenty-First Century Narrative brings together fifteen scholars from five different countries to explore the different ways in which the posthuman has been addressed in contemporary culture and more specifically in key narratives, written in the second decade of the 21st century, by Dave Eggers, William Gibson, John Shirley, Tom McCarthy, Jeff Vandermeer, Don DeLillo, Margaret Atwood, Cixin Liu and Helen Marshall. Some of these works engage in the premises and perils of transhumanism, while others explore the qualities of the (post)human in a variety of dystopian futures marked by the planetary influence of human action. From a critical posthumanist perspective that questions anthropocentrism, human exceptionalism and the centrality of the 'human' subject in the era of the Anthropocene, the scholars in this collection analyse the aesthetic choices these authors make to depict the posthuman and its aftereffects.

Our Posthuman Past David Edward Rose. 2021-06-09 Technological advances directly affect the human being's material existence and its self-understanding. The Enlightenment's intentional agent is, due to specific technologies, undergoing a fundamental transformation. Yet, if the ideological basis of this understanding, the justness of social luck, is not rejected, then a new understanding of the subject which would avoid unfreedom in the territorialization of the digital world is made impossible. This book offers a novel Hegelian reading of the posthuman discipline in order to propose a new subjectivity.

The Palgrave Handbook of Animals and Literature Susan McHugh, Robert McKay, John Miller. 2020-11-25 This volume is the first comprehensive guide to current research on animals, animality, and human-animal relations in literature. To reflect the history of literary animal studies to date, its primary focus is literary prose and poetry in English, while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages, especially film and critical theory. User-friendly language, references, even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades. To further aid teachers, sections are organized by conventions of periodization, and chapters address a range of canonical and popular texts. Bookended by sections devoted to the field's conceptual foundations and new directions, the volume is designed to set an agenda for literary animal studies for decades to come.

Posthumanism and the Graphic Novel in Latin America Edward King, Joanna Page. 2017-07-03 Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. *Posthumanism and the Graphic Novel in Latin America*, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for *Posthumanism and the Graphic Novel in Latin America* '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' *Image and Narrative*, Jan 2018, vol 18, no 4

Beasts, Humans, and Transhumans in the Middle Ages and the Renaissance J. Eugene Clay. 2020 From shape-shifting Merlin to the homunculi of Paracelsus, the nine fascinating essays of this collection explore the contested boundaries between human and non-human animals, between the body and the spirit, and between the demonic and the divine. Drawing on recent work in animal studies, posthumanism, and transhumanism, these innovative articles show how contemporary debates about the nature and future of humanity have deep roots in the myths, literature, philosophy, and art of the Middle Ages and the Renaissance. The authors of these essays

demonstrate how classical stories of monsters and metamorphoses offered philosophers, artists, and poets a rich source for reflection on marriage, resurrection, and the passions of love. The ambiguous and shifting distinctions between human, animal, demon, and angel have long been contentious. Beasts can elevate humanity: for Renaissance courtiers, horsemanship defined nobility. But animals are also associated with the demonic, and medieval illuminators portrayed Satan with bestial features. Divided into three sections that examine metamorphoses, human-animal relations, and the demonic and monstrous, this volume raises intriguing questions about the ways humans have understood their kinship with animals, nature, and the supernatural.

Humanesis David Cecchetto. 2013-06-01 *Humanesis* critically examines central strains of posthumanism, searching out biases in the ways that human-technology coupling is explained. Specifically, it interrogates three approaches taken by posthumanist discourse: scientific, humanist, and organismic. David Cecchetto's investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against. His study frontally desublimates the previously unseen presumptions that underlie each of the three thought lines and offers incisive appraisals of the work of three prominent thinkers: Ollivier Dyens, Katherine Hayles, and Mark Hansen. To materially ground the problematic of posthumanism, *Humanesis* interweaves its theoretical chapters with discussions of artworks. These highlight the topos of sound, demonstrating how aurality might produce new insights in a field that has been dominated by visualization. Cecchetto, a media artist, scrutinizes his own collaborative artistic practice in which he elucidates the variegated causal chains that compose human-technological coupling. *Humanesis* advances the posthumanist conversation in several important ways. It proposes the term "technological posthumanism" to focus on the discourse as it relates to technology without neglecting its other disciplinary histories. It suggests that deconstruction remains relevant to the enterprise, especially with respect to the performative dimension of language. It analyzes artworks not yet considered in the light of posthumanism, with a particular emphasis on the role of aurality. And the form of the text introduces a reflexive component that exemplifies how the dialogue of posthumanism might progress without resorting to the types of unilateral narratives that the book critiques.

Anthropocene Theater and the Shakespearean Stage William H. Steffen. 2023-03-22 *Anthropocene Theater and the Shakespearean Stage* revises the anthropocentric narrative of early globalization from the perspective of the non-human world in order to demonstrate Nature's agency in determining ecological, economic, and colonial outcomes. It welcomes readers to reimagine theater history in broader terms, and to account for more non-human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance. This book analyses plays, horticultural manuals, cosmetic recipes, Puritan polemics, and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena. William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare's iconic cultural status, and models how non-human players have undermined Shakespeare's authoritative role in colonial discourse. Finally, this book makes a celebratory argument for the humanities in the age of climate change, and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes.

Lesser Living Creatures of the Renaissance Keith Botelho, Joseph Campana. 2023-01-06 *Lesser Living Creatures* examines literary and cultural texts from early modern England in order to understand how people in that era thought about—and with—insect and arachnid life. The conversations in this two-volume set address the collaborative, multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small. Volume 2, *Concepts*, explores ideas that cut across species, insect and otherwise, both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies. The contributors explore topics such as the medical and culinary consumption of insects; extermination campaigns; the auditory and emotive

effects of a swarm; insects and politics; and notions of infestation, stinging, and creeping. Throughout, they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was, and remains, intimately entangled with human life. In addition to the editors, contributors to this volume include Lucinda Cole, Frances E. Dolan, Lowell Duckert, Andrew Fleck, Rebecca Laroche, Jennifer Munroe, Amy L. Tigner, Jessica Lynn Wolfe, Derek Woods, and Julian Yates.

Stupid Humanism Christine Hoffmann.2017-11-08 This book frames the undeniably copious 21st-century performances of stupidity that occur within social media as echoes of rhetorical experiments conducted by humanist writers of the Renaissance. Any historical overview of humanism will associate it with copia—abundance of expression—and the rhetorical practices essential to managing it. This book argues that stupidity was and is a synonym for copia, making the humanism of which copia is a central element an inherently stupid philosophy. A transhistorical exploration of stupidity demonstrates that not only is excess still the surest way to eloquence, but it is also just the kind of spammy, speculative undertaking to generate a more generous and inventive comprehension of human and nonhuman relationships. In chapters exploring the rhetorics of memes, attack ads, public shaming blogs, clickbait and gifs, *Stupid Humanism* outlines the possibilities for a humanism less invested in the normative logics that enshrine knowledge, eloquence and linear development as the chief indicators of an active, articulated selfhood and more supportive of a program for queer knowledge, trivial pursuits, anti-social ethics and the curious relationships that form around and in response to abundance of expression.

Posthumanism in the Age of Humanism Edgar Landgraf,Gabriel Trop,Leif Weatherby.2018-10-04 The literary and scientific renaissance that struck Germany around 1800 is usually taken to be the cradle of contemporary humanism. *Posthumanism in the Age of Humanism* shows how figures like Immanuel Kant and Johann Wolfgang Goethe as well as scientists specializing in the emerging modern life and cognitive sciences not only established but also transgressed the boundaries of the [human]. This period so broadly painted as humanist by proponents and detractors alike also grappled with ways of challenging some of humanism's most cherished assumptions: the dualisms, for example, between freedom and nature, science and art, matter and spirit, mind and body, and thereby also between the human and the nonhuman. Posthumanism is older than we think, and the so-called [humanists] of the late Enlightenment have much to offer our contemporary re-thinking of the human.

The Bloomsbury Handbook of Posthumanism Mads Rosendahl Thomsen,Jacob Wamberg.2020-07-23 As our ideas of the human have come under increasing challenges - from technological change, from medical advances, from the existential threat of climate crisis, from an ideological decentering of the human, amongst many other things - the 'posthuman' has become an increasingly central topic in the Humanities. Bringing together leading scholars from across the world and a wide range of disciplines, this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature, culture and theory. The *Bloomsbury Handbook of Posthumanism* explores: - Central critical concepts and approaches, including transhumanism, new materialism and the Anthropocene - Ethical perspectives on ecology, race, gender and disability - Technology, from data and artificial intelligence to medicine and genetics - A wide range of genres and forms, from literary and science fiction, through film, television and music, to comics, video games and social media.

Shakespeare and Posthumanist Theory Karen Raber.2018-04-05 *Shakespeare and Posthumanist Theory* charts challenges in the field of Shakespeare studies to the assumption that the category human†? is real, stable, or worthy of privileging in discussions of the playwright's work. Drawing on a variety of methodologies - cognitive theory, systems theory, animal studies, ecostudies, the new materialisms - the volume investigates the world of Shakespeare's plays and poems in order to represent more thoroughly its variety, its ethics of inclusion, and its resistance to human triumphalism and exceptionalism. Karen Raber, a leading scholar in the field, clearly and cogently guides the reader through complex theoretical terrain, providing fresh, exciting readings of plays

including Othello, The Tempest, Titus Andronicus, Troilus and Cressida and Henry IV Part 1.

The Human-Animal Boundary Mario Wenning, Nandita Batra. 2018-11-27 The Human-Animal Boundary shifts the traditional anthropocentric focus of philosophy and literature by combining the question "what is human?" with the question "what is animal?" The objective is to expand the imaginative scope of human-animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.

Philosophical Posthumanism Francesca Ferrando. 2019-06-27 The notion of 'the human' is in need of urgent redefinition. At a time of radical bio-technological developments, and in light of the political and environmental imperatives of our age, the term 'posthuman' provides an alternative. The philosophical landscape which has developed as a response to the crisis of the human, includes several movements, such as: Posthumanism, Transhumanism, Antihumanism and Object Oriented Ontology. This book explains the similarities and differences between these currents and offers a detailed examination of a number of topics that fall under the "posthuman" umbrella, including the anthropocene, artificial intelligence and the deconstruction of the human. Francesca Ferrando affords particular focus to Philosophical Posthumanism, defined as a philosophy of mediation which addresses the meaning of humanity not in separation, but in relation to technology and ecology. The posthuman shift thus emerges in the global call for social change, responsible science and multispecies coexistence.

Shakespeare and Posthumanist Theory Karen Raber. 2018-04-05 Shakespeare and Posthumanist Theory charts challenges in the field of Shakespeare studies to the assumption that the category human†? is real, stable, or worthy of privileging in discussions of the playwright's work. Drawing on a variety of methodologies - cognitive theory, systems theory, animal studies, ecostudies, the new materialisms - the volume investigates the world of Shakespeare's plays and poems in order to represent more thoroughly its variety, its ethics of inclusion, and its resistance to human triumphalism and exceptionalism. Karen Raber, a leading scholar in the field, clearly and cogently guides the reader through complex theoretical terrain, providing fresh, exciting readings of plays including Othello, The Tempest, Titus Andronicus, Troilus and Cressida and Henry IV Part 1.

Posthuman Lear Craig Dionne. 2016 Be sure to fasten your seatbelts while reading Craig Dionne's POSTHUMAN LEAR. In addition to being a wild ride through time and space, hurtling from late antiquity to post-Fukushima-radiated Japan by way of Shakespeare's motley crew of castaways on a storm-battered heath, the book also offers a reparative salve for our troubled anthropocene. As long as we speak what we feel, and reversing Edgar's famous line, even what we *ought* to say, with the shards and broken fragments of borrowed proverbial speech, we will at least have shelter with each other and with a newly denuded world, and in a consoling if partly ruined human language, from the coming Winter. Eileen Joy Craig Dionne has written Shakespearean criticism as it should be written: theoretically sophisticated, historically situated, while tied to the present moment, and thoroughly engaging as a piece of writing. Posthuman Lear will change the way you think ... about Lear and about the work we do. Sharon O'Dair Approaching King Lear from an eco-materialist perspective, Posthuman Lear examines how the shift in Shakespeare's tragedy from court to stormy heath activates a different sense of language as tool-being - from that of participating in the flourish of aristocratic prodigality and circumstance, to that of survival and pondering one's interdependence with a denuded world. Dionne frames the thematic arc of Shakespeare's tragedy about the fall of a king as a tableaux of our post-sustainable condition. For Dionne, Lear's progress on the heath works as a parable of flat ontology. At the center of Dionne's analysis of rhetoric and prodigality in the tragedy is the argument that adages and proverbs, working as embodied forms of speech, offer insight into a nonhuman, fragmentary mode of consciousness. The Renaissance fascination with memory and proverbs provides an opportunity to reflect on the human as an instance of such enmeshed being where the habit of articulating memorized patterns of speech works on a somatic level. Dionne theorizes how mnemonic memory functions as a potentially empowering mode of consciousness inherited by our evolutionary history as a species, revealing how our minds work as imprinted machines to recall past prohibitions and useful affective scripts to aid in our interaction

with the environment. The proverb is that linguistic inscription that defines the equivalent of human-animal imprinting, where the past is etched upon collective memory within 'adagential' being that lives on through the generations as autonomic cues for survival. Dionne's reimagining of this tragedy is important in the way it places Shakespeare's central existential questions - the meaning of familial love, commitments to friends, our place in a secular world - in a new relation to the main question of surviving within fixed environmental limits. Along the way, Dionne reflects on the larger theoretical implications of recycling the old historicism of early modern culture to speak to an eco-materialism, and why the modernist textual aesthetics of the self-distancing text seems inadequate when considering the uncertainty and trauma that underscores life in a post-sustainable culture. Dionne's final appeal is to repurpose our fatalism in the face of ecological disaster.

[The Bloomsbury Handbook of Posthumanism](#) Mads Rosendahl Thomsen, Jacob Wamberg. 2020-07-23 As our ideas of the human have come under increasing challenges - from technological change, from medical advances, from the existential threat of climate crisis, from an ideological decentering of the human, amongst many other things - the 'posthuman' has become an increasingly central topic in the Humanities. Bringing together leading scholars from across the world and a wide range of disciplines, this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature, culture and theory. The Bloomsbury Handbook of Posthumanism explores: - Central critical concepts and approaches, including transhumanism, new materialism and the Anthropocene - Ethical perspectives on ecology, race, gender and disability - Technology, from data and artificial intelligence to medicine and genetics - A wide range of genres and forms, from literary and science fiction, through film, television and music, to comics, video games and social media.

Human Nature in an Age of Biotechnology Tamar Sharon. 2013-10-11 New biotechnologies have propelled the question of what it means to be human - or posthuman - to the forefront of societal and scientific consideration. This volume provides an accessible, critical overview of the main approaches in the debate on posthumanism, and argues that they do not adequately address the question of what it means to be human in an age of biotechnology. Not because they belong to rival political camps, but because they are grounded in a humanist ontology that presupposes a radical separation between human subjects and technological objects. The volume offers a comprehensive mapping of posthumanist discourse divided into four broad approaches—two humanist-based approaches: dystopic and liberal posthumanism, and two non-humanist approaches: radical and methodological posthumanism. The author compares and contrasts these models via an exploration of key issues, from human enhancement, to eugenics, to new configurations of biopower, questioning what role technology plays in defining the boundaries of the human, the subject and nature for each. Building on the contributions and limitations of radical and methodological posthumanism, the author develops a novel perspective, mediated posthumanism, that brings together insights in the philosophy of technology, the sociology of biomedicine, and Michel Foucault's work on ethical subject constitution. In this framework, technology is neither a neutral tool nor a force that alienates humanity from itself, but something that is always already part of the experience of being human, and subjectivity is viewed as an emergent property that is constantly being shaped and transformed by its engagements with biotechnologies. Mediated posthumanism becomes a tool for identifying novel ethical modes of human experience that are richer and more multifaceted than current posthumanist perspectives allow for. The book will be essential reading for students and scholars working on ethics and technology, philosophy of technology, poststructuralism, technology and the body, and medical ethics.

The Politics of the Human Anne Phillips. 2015-03-19 An elegant and forceful argument that represents the claim to equality as central to the meaning of being human.

The Seeds of Things Jonathan Goldberg. 2009-08-25 The title of this book translates one of the many ways in which Lucretius names the basic matter from which the world is made in *De rerum natura*. In Lucretius, and in the strain of thought followed in this study, matter is always in motion, always differing from itself and yet always also made of the same stuff. From the pious Lucy Hutchinson's

all but complete translation of the Roman epic poem to Margaret Cavendish's repudiation of atomism (but not of its fundamental problematic of sameness and difference), a central concern of this book is how a thoroughgoing materialism can be read alongside other strains in the thought of the early modern period, particularly Christianity. A chapter moves from Milton's monism to his angels and their insistent corporeality. Milton's angels have sex, and, throughout, this study emphasizes the consequences for thinking about sexuality offered by Lucretian materialism. Sameness of matter is not simply a question of same-sex sex, and the relations of atoms in Cavendish and Hutchinson are replicated in the terms in which they imagine marriages of partners who are also their doubles. Likewise, Spenser's knights in the 1590 *Faerie Queene* pursue the virtues of Holiness, Temperance, and Chastity in quests that take the reader on a path of askesis of the kind that Lucretius recommends and that Foucault studied in the final volumes of his history of sexuality. Although English literature is the book's main concern, it first contemplates relations between Lucretian matter and Pauline flesh by way of Tintoretto's painting *The Conversion of St. Paul*. Theoretical issues raised in the work of Agamben and Badiou, among others, lead to a chapter that takes up the role that Lucretius has played in theory, from Bergson and Marx to Foucault and Deleuze. This study should be of concern to students of religion, philosophy, gender, and sexuality, especially as they impinge on questions of representation.

This book delves into Renaissance Posthumanism. Renaissance Posthumanism is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Renaissance Posthumanism, encompassing both the fundamentals and more intricate discussions. The book is structured into several chapters, namely: Chapter 1: Introduction to Renaissance Posthumanism Chapter 2: Essential Elements of Renaissance Posthumanism Chapter 3: Renaissance Posthumanism in Everyday Life Chapter 4: Renaissance Posthumanism in Specific Contexts Chapter 5: Conclusion In chapter 1, the author will provide an overview of Renaissance Posthumanism. This chapter will explore what Renaissance Posthumanism is, why Renaissance Posthumanism is vital, and how to effectively learn about Renaissance Posthumanism. In chapter 2, this book will delve into the foundational concepts of Renaissance Posthumanism. The second chapter will elucidate the essential principles that must be understood to grasp Renaissance Posthumanism in its entirety. In chapter 3, the author will examine the practical applications of Renaissance Posthumanism in daily life. The third chapter will showcase real-world examples of how Renaissance Posthumanism can be effectively utilized in everyday scenarios. In chapter 4, the author will scrutinize the relevance of Renaissance Posthumanism in specific contexts. This chapter will explore how Renaissance Posthumanism is applied in specialized fields, such as education, business, and technology. In chapter 5, the author will draw a conclusion about Renaissance Posthumanism. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Renaissance Posthumanism.

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