

Le Vocabulaire De Deleuze

From Riemann to Differential Geometry and Relativity Lizhen Ji, Athanase Papadopoulos, Sumio Yamada. 2017-10-03 This book explores the work of Bernhard Riemann and its impact on mathematics, philosophy and physics. It features contributions from a range of fields, historical expositions, and selected research articles that were motivated by Riemann's ideas and demonstrate their timelessness. The editors are convinced of the tremendous value of going into Riemann's work in depth, investigating his original ideas, integrating them into a broader perspective, and establishing ties with modern science and philosophy. Accordingly, the contributors to this volume are mathematicians, physicists, philosophers and historians of science. The book offers a unique resource for students and researchers in the fields of mathematics, physics and philosophy, historians of science, and more generally to a wide range of readers interested in the history of ideas.

Deleuze and the Postcolonial Simone Bignall. 2010-04-15 This is the first collection of essays bringing together Deleuzian philosophy and postcolonial theory. Bignall and Patton assemble some of the world's leading figures in these fields - including Reda Bensmaïa, Timothy Bewes, Rey Chow, Philip Leonard, Nick Nesbitt, John K. Noyes, Patricia Pisters, Marcelo Svirsky and Simon Tormey - to explore rich linkages between two previously unrelated areas of study. They deal with colonial and postcolonial social, cultural and political issues in Asia, Africa, the Americas, Australia and Palestine. Topics include colonial government, nation building and ethics in the contemporary context of globalisation and decolonisation; issues relating to resistance, transformation and agency; and questions of 'representation' and discursive power as practiced through postcolonial art, cinema

and literature. This book constitutes a timely intervention to debates in poststructuralist, postcolonial and postmodern studies. It will be of interest to students in cultural studies, cinema and film studies, languages and literature, political and postcolonial studies, critical theory, social and political philosophy.

The Dark Precursor Paulo de Assis, Paolo Giudic. 2017-11-14
Deleuze's and Guattari's philosophy in the field of artistic research Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship. The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari. Within different understandings of artistic research, the authors—composers, architects, performers, philosophers, sculptors, film-makers, painters, writers, and activists—map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies. Contributors
VOLUME 1: Paulo de Assis, Arno Böhler, Edward Campbell, Diego Castro-Magas, Pascale Criton, Zornitsa Dimitrova, Lois Fitch, Mike Fletcher, Paolo Galli, Lindsay Gianoukas, Keir GoGwilt, Oleg Lebedev, Jimmie LeBlanc, Nicolas Marty, Frédéric Mathevet, Vincent Meelberg, Catarina Pombo Nabais, Tero Nauha, Gabriel Paiuk, Martin Scherzinger, Einar Torfi Einarsson, Steve Tromans, Toshiya Ueno, Susanne Valerie, Audronė Žukauskaitė
VOLUME 2: Éric Alliez, Manola Antonioli, Jūratė Baranova, Zsuzsa Baross, Anna Barseghian, Ian Buchanan, Elena del Río, Luis de Miranda, Lucia D'Errico, Lilija Duoblienė,

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Adreis Echzehn, Jae Emerling, Verina Gfader, Ronny Hardliz, Rahma Khazam, Stefan Kristensen, Erin Manning, John Miers, Elfie Miklautz, Marc Ngui, Andreia Oliveira, Federica Pallaver, Andrej Radman, Felix Rebolledo, Anne Sauvagnargues, Janae Sholtz, Mhairi Vari, Mick Wilson, Elisabet Yanagisawa

Deleuze and Philosophy Constantin V. Boundas.2006-07-18

Deleuze and Philosophy provides an exploration of the continuing philosophical relevance of Gilles Deleuze. This collection of essays uses Deleuze to move between thinkers such as Plato, Aristotle, Husserl, Hume, Locke, Kant, Foucault, Badiou and Agamben. As such the reader is left with a comprehensive understanding not just of the philosophy of Deleuze but how he can be situated within a much broader philosophical trajectory. Constantin Boundas has gathered together recent scholarship on Deleuze's philosophy by an acclaimed line-up of international contributors, all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the Deleuze specialist and student alike. Three of the essays are by key French Deleuzians whose work is not widely available in translation. This enticing collection is essential reading for anyone interested not just in Deleuze but in the history of philosophical ideas. Contributors include: Zsuzsa Baross, Veronique Bergen, Ronald Bogue, Bruce Baugh, Rosi Braidotti, Claire Colebrook, Bela Egyed, Philippe Mengue, Dorothea Olkowski, Davide Panagia, Daniel W. Smith, Jeremie Valentin, Arnaud Villani.

Deleuze and the Diagram Jakub Zdebik.2012-05-31 Deleuze and the Diagram charts Deleuze's corpus according to aesthetic concepts such as the map, the sketch and the drawing to bring out a comprehensive concept of the diagram. In his interrogation of Deleuze's visual aesthetic theory, Jakub Zdebik focuses on artists that hold an important place in Deleuze's system. The art of Paul Klee and Francis Bacon is presented as the visual manifestation of Deleuze's philosophy and yields novel ways of

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assessing visual culture. Zdebik goes on to compare Deleuze's philosophy with the visual theories of Foucault, Lyotard and Simondon, as well as the aesthetic philosophy of Heidegger and Kant. He shows how the visual and aesthetic elements of the diagram shed new light on Deleuze's writings. Deleuze conceptualized his theory as a form of painting, saying that, like art, it needed to shift from figuration to abstraction. This book focuses on the visual devices in Deleuze's work and uses the concept of the diagram to describe the relationship between philosophy and art and to formulate a way to think about philosophy through art.

Materialism and Politics Bernardo Bianchi, Emilie Filion-Donato, Marlon Miguel, Ayşe Yuva. 2021-03-02 What remains of materialism's subversive potential — i.e., its ties with heresy or atheism and republicanism or communism — and to what extent does this concept still interpellate us politically and philosophically? As neoliberal policies expanded far beyond the state, their mechanisms of control seeped into the materiality of social reproduction, solidifying a conception of matter as something inert, to be appropriated, manipulated, and exploited. If in this context the subversive nature of a reference to materiality is called into question, it has also provoked new forms of resistance, as well as fundamental reconsiderations of the political implications of the notion of 'matter'. Against this background, the aim of this book is to show the diversity within continued engagements with materialism as a central concept for progressive politics, be it in the direction opened up by New Materialism, in renewed forms of Marxist and Spinozist based approaches, or in feminist analyses, each in their own terms, without excluding the possibility of alliances between them. Finally, this volume insists that the study of materiality and materialist approaches does not amount to a renunciation of philosophy, but rather urges us to broaden the task of philosophical thought in order to reconsider the historical and, in

every sense of the word, material situatedness of all philosophical problems. Against a reductive and ahistorical conception of materialism — the straightest way back to ideology —, this book offers an analysis of its diverse emancipatory potentialities.

Gilles Deleuze, Postcolonial Theory, and the Philosophy of

Limit Réda Bensmaïa.2017-02-23 Does a philosopher have an 'identity'? What kind of 'identity' is mobilized when the work of a philosopher becomes a major reference for certain schools of thought, as in the case of Gilles Deleuze and postcolonial theory? Have the promoters of a generalized Deleuzianism taken care their usage of his specialized work does him justice? Few exponents of postcolonial and subaltern theories now dispute the influence that Deleuze's work exerted on the intellectuals and theorists who developed those theories. However, this book contends that postcolonial and subaltern theorists have engaged with Deleuzian thought in ways that have perhaps produced a long series of misunderstandings - for which Deleuze himself is not responsible. By engaging with recent innovations in North African culture and by examining the dissemination of Deleuze's identities across a broad range of postcolonial theory, Réda Bensmaïa shows that the 'encounter' between Deleuze and the postcolonial movement can only be understood through the idea of a 'transcendental' field, in which Deleuze and his postcolonial followers find themselves captured.

Derrida, Supplements Jean-Luc Nancy.2023-09-05 When Jean-Luc Nancy first encountered the work of Jacques Derrida in the 1960s, he knew he was hearing something new, a voice genuinely of its time. Thinking with and against each other over the course of their long friendship, the two thinkers reshaped the European intellectual landscape. Nancy's writings on Derrida, collected in this volume, reflect on the elements of their shared concerns with politics, the arts, religion, the fate of deconstruction, and the future of sense. Rather than studies, commentaries, or interpretations of Derrida's thought, they are responses to his

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presence—not exactly a presence to self, but a presence in the world.

Deleuze and Science John Marks. 2019-08-05 In response to Bergson's claim that modern science has not found its metaphysics, Deleuze remarked that it was this metaphysics that particularly interested him. In recent years, as the complexities of Deleuze's work have been critically evaluated, interest has grown in the important part that science and a corresponding metaphysics plays in this work, including the publications that were co-authored with Felix Guattari. Necessarily, much of this critical work has explored the precise nature of Deleuze's expressive materialism. It has been suggested, by Manuel DeLanda for example, that Deleuze's realist ontology has much in common with an intensive science that concentrates on the divergent processes that underpin the extensive world of finished products that we see around us. John Protevi and Mark Bonta have suggested that, in the same way that Kant's Critiques corresponded to a world of Euclidean space, Aristotelian time, and Newtonian physics, so Deleuze's philosophy helps to make sense of the world of fragmented space, twisted time and far-from-equilibrium thermodynamics that science is now exploring. This collection brings together a series of papers that deal with Deleuze and Guattari's treatment of science in *A Thousand Plateaus* and *What is Philosophy?*, as well as looking in detail at scientific issues such as emergence, complexity theory, non-linear dynamics, modern mathematics and physics and nanotechnology. As well showing how science functions in Deleuze and Guattari's work, these papers also explore the ways in which Deleuze and Guattari were keenly aware of the related revolutions in physics, biology and information technology that gathered pace in the post-war period. Much exegetical work on Deleuze in recent times has emphasised the importance of the articulation between the virtual and the actual as the key co-ordinates of Deleuze's 'image of thought'. The papers in this collection show just how important

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science was for Deleuze in elaborating th

Philosophy and Film Christina Rawls, Diana Neiva, Steven S. Gouveia. 2019-04-25 This volume collects twenty original essays on the philosophy of film. It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy. The book includes contributions from a number of prominent philosophers of film including Noël Carroll, Chris Falzon, Deborah Knight, Paisley Livingston, Robert Sinnerbrink, Malcolm Turvey, and Thomas Wartenberg. While the topics explored by the contributors are diverse, there are a number of thematic threads that connect them. Overall, the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways. Moving to the individual essays, the first two sections offer novel takes on the philosophical value and the nature of film. The next section focuses on the film-as-philosophy debate. Section IV covers cinematic experience, while Section V includes interpretations of individual films that touch on questions of artificial intelligence, race and film, and cinema's biopolitical potential. Finally, the last section proposes new avenues for future research on the moving image beyond film. This book will appeal to a broad range of scholars working in film studies, theory, and philosophy.

Deleuze's Way Ronald Bogue. 2016-05-13 Addressing the essential question of the relationship between ethics and aesthetics in Deleuze's philosophy this book provides clear indications of the practical implications of Deleuze's approach to the arts through detailed analyses of the ethical dimension of artistic activity in literature, music, and film. Bogue examines Deleuze's transverse way of interrelating the ethical and the aesthetic, the transverse way being both a mode of thought and a practice of living. Among the issues examined are those of the relationship of music to literature, the political vocation of the arts, violence in popular music, the ethics and aesthetics of

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education, the use of music and sound in film, the role of the visual in literary invention, the function of the arts in cross cultural interactions, and the future of Deleuzian analysis as a means of forming an open, reciprocally self-constituting, transcultural global culture.

Political Education in the Anthropocene Nathanaël

Wallenhorst, Renaud Hétier, Jean-Philippe Pierron, Christoph Wulf. 2023-11-22 This book articulates an educational theory as well as a political theory of the Anthropocene. Divided into three sections it addresses educational anthropology, cultures and institutions, and educational recommendations in the Anthropocene. Topics covered in the volume measure the impact of the idea of the Anthropocene on the type of anthropology that underlies education and on a phenomenology of relationship. It links the notion of the Anthropocene with cultures and institutions so as not to 'smooth out' or erase the latter. Finally, it presents proposals and recommendations for educational practices. The work advocates rethinking education as an essential component in ensuring the sustainability of human life in society - by proposing to go beyond the approach of education for sustainable development or environmental education. The work also brings together empirical contributions in which proposals are elaborated for programs, pedagogical devices and experiments relating to the preparation of the future in the field of education. This volume is of interest to researchers of the Anthropocene.

Deleuze's Philosophical Lineage Graham Jones. 2009-03-31 The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo-American theoretical context. His wide-ranging works on the history of philosophy, cinema, painting, literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways. However, the backbone of Deleuze's philosophy - the many and varied sources from which

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he draws the material for his conceptual innovation - has until now remained relatively obscure and unexplored. This book takes as its goal the examination of this rich theoretical background. Presenting essays by a range of the world's foremost Deleuze scholars, and a number of up and coming theorists of his work, the book is composed of in-depth analyses of the key figures in Deleuze's lineage whose significance - as a result of either their obscurity or the complexity of their place in the Deleuzean text - has not previously been well understood. This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze's ideas emerge. Included are essays on Deleuze's relationship to figures as varied as Marx, Simondon, Wronski, Hegel, Hume, Maimon, Ruyer, Kant, Heidegger, Husserl, Reimann, Leibniz, Bergson and Freud.

Shakespeare and the denial of territory Pascale

Drouet.2021-11-23 This book analyses three Shakespearean plays that particularly deal with abusive forms of banishment: King Richard II, Coriolanus, and King Lear. In these plays, the abuses of power are triggered by fearless speeches that question the legitimacy of power and are misinterpreted as breaches of allegiance; in these plays, both the bold speech of the fearless speaker and the performative sentence of the banisher trigger the relentless dynamics of what Deleuze and Guattari termed 'deterritorialisation'. This book approaches the central question of the abusive denial of territory from various angles: linguistic, legal and ethical, physical and psychological. Various strategies of resistance are explored: illegal return, which takes the form of a frontal counterattack employing a 'war machine'; ruse and the experience of internal(ised) exile; and mental escape, which nonetheless may lead to madness, exhaustion or heartbreak.

Aberrant Nuptials Paulo de Assis, Paolo Giudici .2019-12-11

Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze Aberrant Nuptials explores the diversity and richness of the interactions between artistic

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research and Deleuze studies. “Aberrant nuptials” is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference. More than imitation, representation, or reproduction, these encounters foster creative flows of energy, generating new material configurations and intensive experiences. Within different understandings of artistic research, the contributors to this book—architects, composers, film-makers, painters, performers, philosophers, sculptors, and writers—map current practices at the intersection between music, art, and philosophy, contributing to an expansion of horizons and methodologies. Written by established Deleuze scholars who have been working on interferences between art and philosophy, and by musicians and artists who have been reflecting Deleuzian and Post-Deleuzian discourses in their artworks, this volume reflects the current relevance of artistic research and Deleuze studies for the arts.

Reading for the Planet Christian Moraru.2015-10-05 A critical methodology for dealing with planetarism's aesthetic and philosophical projections

Constraining Chance Alison James.2009-02-03 This text examines the representation and staging of chance in literature through the study of a specific case - the work of the 20th-century French writer Georges Perec (1936-82).

Suvremenni prochiti na zhenskoto Tatyana Batuleva.2019-12-16 In the monograph - Contemporary Interpretations of Femininity - are presented and discussed diverse views of femininity and the role of difference of some leading figures of contemporary feminist philosophy. The author analyses, first, Luce Irigaray's elaboration of the project of a two-subject culture with a new conception of relational identity and unconventional paths to the spiritual; second, Sylviane Agacinski's definition of a post-feminist theory of mixture, in which the universal is inclusive and embracing; third, Joan Tronto's and Sandra Laugier's political readings of vulnerability and care ethics; fourth, Rosi Braidotti's

prospects of the positive structure of a nomadic, posthuman subject. Regardless of their heterogeneity, these philosophical readings of the feminine have something in common: they are constructed as philosophies of togetherness and ethics of responsibility, in which difference unites rather than divides. Thus, they become paths to a political renewal and opposition to the total commercialization of the world.

A Topology of Everyday Constellations Georges

Teyssot.2013-02-22 The threshold as both boundary and bridge: investigations of spaces, public and private, local and global.

Today, spaces no longer represent a bourgeois haven; nor are they the sites of a classical harmony between work and leisure, private and public, the local and the global. The house is not merely a home but a position for negotiations with multiple spheres—the technological as well as the physical and the psychological. In *A Topology of Everyday Constellations*, Georges Teyssot considers the intrusion of the public sphere into private space, and the blurring of notions of interior, privacy, and intimacy in our societies. He proposes that we rethink design in terms of a new definition of the practices of everyday life. Teyssot considers the door, the window, the mirror, and the screen as thresholds or interstitial spaces that divide the world in two: the outside and the inside. Thresholds, he suggests, work both as markers of boundaries and as bridges to the exterior. The stark choice between boundary and bridge creates a middle space, an in-between that holds the possibility of exchanges and encounters. If the threshold no longer separates public from private, and if we can no longer think of the house as a bastion of privacy, Teyssot asks, does the body still inhabit the house—or does the house, evolving into a series of microdevices, inhabit the body?

Post-Continental Philosophy John Mullarkey.2006-01-01 Post-Continental Philosophy outlines the shift in Continental thought over the last 20 years through the work of four central figures:

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Gilles Deleuze, Alain Badiou, Michel Henry, and François Laruelle. Though they follow seemingly different methodologies and agendas, each insists on the need for a return to the category of immanence if philosophy is to have any future at all. Rejecting both the German phenomenological tradition of transcendence (of the Ego, Being, Consciousness, Alterity, or Flesh), as well as the French Structuralist valorisation of Language, they instead take the immanent categories of biology (Deleuze), mathematics (Badiou), affectivity (Henry), and axiomatic science (Laruelle) as focal points for a renewal of thought. Consequently, Continental philosophy is taken in a new direction that engages science and nature with a refreshingly critical and non-reductive approach to life, set-theory, embodiment, and knowledge. However, each of these new philosophies of immanence still regards what the other is doing as transcendent representation, raising the question of what this return to immanence really means. John Mullarkey's analysis provides a startling answer. By teasing out their internal differences, he discovers that the only thing that can be said of immanence without falling back into transcendent representation seems not to be a saying at all but a 'showing', a depiction through lines. Because each of these philosophies also places a special value on the diagram, the common ground of immanence is that occupied by the philosophical diagram rather than the word. The heavily illustrated final chapter of the book literally outlines how a mode of philosophical discourse might proceed when using diagrams to think immanence.

Nietzsche and the Problem of Subjectivity João Constâncio, Maria João Mayer Branco, Bartholomew Ryan. 2015-10-16 Nietzsche's critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so-called 'death of the subject' in 20th century philosophy. But Nietzsche claimed to be a 'psychologist' who was trying to open up the path for 'new versions and sophistications of the soul hypothesis.'

Although there is no doubt that Nietzsche gave expression to a

fundamental crisis of the modern conception of subjectivity (both from a theoretical and from a practical-existential perspective), it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms. The volume includes 26 articles by top Nietzsche scholars. The chapters in Part I, "Tradition and Context", deal with the relationship between Nietzsche's views on subjectivity and modern philosophy, as well as with the late 19th century context in which his thought emerged; Part II, "The Crisis of the Subject", examines the impact of Nietzsche's critique of the subject on 20th century philosophy, from Freud to Heidegger to Dennett, but also in such authors as Deleuze, Foucault, Derrida, or Luhmann; Part III, "Current Debates - From Embodiment and Consciousness to Agency", shows that the way in which Nietzsche engaged with such themes as the self, agency, consciousness, embodiment and self-knowledge makes his thought highly relevant for philosophy today, especially for philosophy of mind and ethics.

Les Vestiges Du Gothique Catherine Lanone.2004

Le vocabulaire de Gilles Deleuze Robert Sasso.2003

Deleuze, A Stoic Ryan J. Johnson.2020-03-02 Ryan Johnson reveals that Deleuze's provocative reading of ancient Stoicism produced many of his most singular and powerful ideas. Including previously untranslated French Stoic scholarship, Johnson unearths new possibilities for bridging contemporary and ancient philosophy.

Deleuzian Concepts Paul Patton.2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities. His arguments are convincing and stimulating: they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism. His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is, or could be.---Paola Marrati,

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The Johns Hopkins University --Book Jacket.

Modernité en transit - Modernity in Transit Richard Dubé,Pascal Gin,Walter Moser,Alvaro Pires.2010-10-27 En 1979, Jean-François Lyotard a articulé la condition postmoderne, annonçant la fin de la modernité. Mais la modernité nous tient encore et se réinvente dans des nouvelles périodisations. Il nous incombe de reprendre la réflexion sur ce paradigme à la fois historique, culturel et social, et ceci, à partir de notre condition de « puînés » de la modernité. Tel est le programme de réflexion de cet ouvrage collectif qui privilégie une approche interdisciplinaire et internationale.

Artmachines Anne Sauvagnargues.2016-03-07 Across 13 essays "e; 12 of which were previously unavailable in English "e; Deleuze specialist Anne Sauvagnargues reveals the continuing potential of Deleuze, Guattari and Simondon to invent new concepts and new modes of creativity and existence. She redeploys their work, together with other key philosophers including Bergson, Lacan, Deligny and Ruyer, to create new concepts including geophilosophy, the artmachine, the ritornello, schizoanalysis and the machinic assemblage.

Psychoanalysis of Sense Guillaume Collett.2016-10-26 Guillaume Collett questions to what extent we can locate Deleuze within the Lacanian School during the late-1960s, prior to Guattari. In so doing, he offers a new, integrated reading of Deleuze's *The Logic of Sense* (1969) by understanding it as a 'psychoanalysis of sense', and gives a new interpretation of Deleuze's conception of philosophy itself. The *Psychoanalysis of Sense* shows that Deleuze was not merely aware of the debates animating the Lacanian School during the 1960s: he sought to contribute to them. Emphasising his appropriation of the work of post-Lacanian Serge Leclair, Collett explains how Deleuze constructed a more singular and immanent theory of the linguistic structure of the unconscious - granting the erogenous body a larger structuring role.

Le vocabulaire de Deleuze François Zourabichvili.2003 Il est connu que la philosophie de Gilles Deleuze affirme l'immanence. Mais cette affirmation ne se sépare pas d'une certaine pratique du langage, qu'un nom programmatique résume : littéralité. Un préjugé veut pourtant que les concepts deleuziens soient des métaphores. Entrer dans la problématique de l'immanence, c'est découvrir le non-sens de cette imputation, l'inconsistance des prémisses qui la soutiennent (la confusion du littéral et du propre, prisonnière d'une conception sédentaire du sens). C'est aussi redonner son vrai statut au concept, comme unité de création philosophique. Nul n'indique mieux que Deleuze ce que doit être un Vocabulaire : non pas un recueil d'opinions sur des thèmes généraux, mais une série de croquis logiques décrivant autant d'actes de pensée complexes, intitulés et signés.

Deleuze: A Philosophy of the Event Francois

Zourabichvili.2012-07-31 A new translation of two essential works on Deleuze, written by one of his contemporaries. From the publication of *Deleuze: A Philosophy of the Event* to his untimely death in 2006, Francois Zourabichvili was regarded as one of the most important new voices of contemporary philosophy in France. His work continues to make an essential contribution to Deleuze scholarship today. This edition makes two of Zourabichvili's most important writings on the philosophy of Gilles Deleuze available in a single volume. *A Philosophy of the Event* (1994) is an exposition of Deleuze's philosophy as a whole, while the complementary *Deleuze's Vocabulary* (2003) approaches Deleuze's work through an analysis of key concepts in a dictionary form. This new translation is set to become an event within Deleuze Studies for many years to come. Key Features: Distinguishes Deleuze's notion of the event from the phenomenological, ontological and voluntarist conceptions that continue to lay claim to it today With an introduction by Gregg Lambert and Daniel W. Smith, two of the world's leading commentators on Deleuze, explaining the key themes and

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arguments of Zourabichvili's work

Schizoanalysis and Ecosophy Constantin V.

Boundas.2017-12-14 This volume presents the concepts of schizoanalysis and ecosophy as Felix Guattari and Gilles Deleuze understood them, in interviews and analyses by their contemporaries and followers. This accessible yet authoritative introduction is written by distinguished specialists, combining testimonies from some of Guattari's colleagues at the La Borde psychiatric clinic where he practiced, with expository essays on his main ideas, schizoanalysis and ecosophy, as well as his relations with Lacan. The last section of the book deals with the subsequent creative application of those ideas by his philosophical and psychoanalytic followers situated within the contemporary moment. This collection also provides the crucial historical context of France at the time Guattari was developing his concepts, including the role of the Maoists and the significance of the political situation in Algeria.

Deleuze and Becoming Samantha Bankston.2017-11-16 Deleuze's concept of 'becoming' provides the key to his notoriously complex metaphysics, yet it has not been systematized until now. Bankston tracks the concept of becoming and its underlying temporal processes across Deleuze's writings, arguing that expressions of becoming(s) appear in two modes of temporality: an appropriation of Nietzsche's eternal return (the becoming of the event), and Bergsonian duration (the becoming of sensation). Overturning the criticisms launched by Žižek and Badiou, with conceptual encounters between Bergson, Nietzsche, Leibniz, Borges, Klossowski, and Proust, the newly charted concept of double becoming provides a roadmap to the totality of Deleuze's philosophy. Bankston systematizes Deleuze's multi-mirrored universe where form and content infinitely refract in a vital kaleidoscope of becoming.

The Cambridge Companion to Deleuze Daniel W. Smith, Henry Somers-Hall.2012-09-27 This book provides a clear,

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comprehensive survey of Deleuze's philosophy, whilst also offering deep analysis of key aspects of his thought.

Digital Organizations Manufacturing Maryse Carmès.2018-06-21

In what sort of assemblages, the strategies and digital policies in organization are made? Beyond digital mantras and management slogans/fictions, what is the concrete factory of information management system? What are the parts of the human and no human actors? Is it possible to create a new approach to understand how work change (or not), to explore the potential for a social and cognitive innovation way, considering simultaneously the increase of Data Management and the organizational analytics?

Movement and Experimentation in Young Children's Learning

Liselott Mariett Olsson.2009-02-27 In contemporary educational contexts young children and learning are tamed, predicted, supervised, controlled and evaluated according to predetermined standards. Contesting such intense governing of the learning child, this book argues that the challenge to practice and research is to find ways of regaining movement and experimentation in subjectivity and learning. Vivid examples from Swedish preschools - involving children, teachers, teacher students and educators and researchers - are woven together with the theories of French philosophers Gilles Deleuze and Félix Guattari, bringing important new concepts and practices to the early childhood field. This ground-breaking book investigates three key areas: the need to focus on 'process' rather than 'position', as positioning of any kind, such as learning goals or developmental stages, hampers movement. working with methods that recognise science's inventiveness and productivity, demonstrating how the events in which children take part can remain open ended and in movement. Re-considering the dichotomy between the individual and society as a 'cause and effect' relationship, which immobilizes subjectivity and learning and hinders experimentation. Challenging dominant ways of

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thinking, Movement and Experimentation in Young Children's Learning offers new possibilities for change and provokes a re-evaluation of the educational system's current emphasis on predetermined outcomes and fixed positions. This book provides researcher and students with a sound theoretical framework for re-conceptualising significant aspects of movement and experimentation in early childhood. Its many practical illustrations make this a compelling and provocative read for and student taking course in Early Childhood Studies.

Gilles Deleuze and Metaphysics Alain Beaulieu, Edward Kazarian, Julia Sushytska. 2014-12-24 This collection examines an aspect of Gilles Deleuze's thought that has largely been neglected; whether or not Deleuze was a metaphysician. Answering this question may reveal the problematic nature of so-called postmodernism and the critique it leveled at the first philosophy, and it may help readers to better understand philosophy's fate.

The Anthropomorphic Lens Walter Melion, Bret Rothstein, Michel Weemans. 2014-11-06 Anthropomorphism closely relates to early modern notions of analogy and microcosm. Exploring the tension inherent in such notions, the essays in this volume address the contradictions and tensions, between magical and rational, speculative and practical thought, that anthropomorphism entails.

Deleuze, Guattari and the Schizoanalysis of Postmedia Joff P. N. Bradley, Alex Taek-Gwang Lee, Manoj N.Y.. 2023-01-12 Is the self or subject discontinuous across technological platforms? Do technological developments increase inequality and exploitation? Is the new media landscape creating a dangerous distraction from the climate crisis? Connecting the work of critical postmedia studies to Deleuze and Guattari's concept of schizoanalysis, this book marks a bifurcatory shift in the radical theory on technology. A range of critical perspectives are explored by international authors who engage with ecology, ecosophy, climate change, the postmedia condition, and the Anthropocene.

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Answering the above questions, editors Joff P.N. Bradley, Alex Taek-Gwang Lee, and Manoj N.Y. frame the volume's chapters as urgent responses to unbridled technological advance and impending climate disaster. Using ecological philosophy as a core focus, the volume analyses new media, technologies of the self, the power of algorithms, and technologies of resistance, to outline a materialist paradigm capable of addressing crises across the cultural, biological, and informational spheres. Through contesting economies built on desire and destruction and questioning the infiltration of capitalism in all of its spheres of negative influence, the editors review recent technological developments in light of Deleuze and Guattari's earlier seminal theories to make bold new connections and critiques in the study of media, philosophy, and the environment.

Gilles Deleuze Charles J. Stivale.2014-10-13 Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. *Gilles Deleuze: Key Concepts* provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

Exploring the Ecologies of Music and Sound Makis

Solomos.2023-04-07 Makis Solomos explores the ecologies of music and sound, inspired by Felix Guattari, for whom environmental destruction caused by capitalism goes hand in hand with deteriorating ways of living and feeling, and for whom an ecosophical stance, combining various ecological registers, offers a glimpse of emancipation, a position strengthened today by intersectional approaches. Solomos explores environmental, mental and social ecologies through the lens of the history of music and current artivisms - especially in the fields of acoustic ecology, contemporary music and sound art. Several theoretical

and analytical debates are put forward, including a theory of sound milieus and the biopolitics of sound; the relationships between music and the living world; soundscape compositions, field recording, ecomusicology, and the creation of sound biotopes; the use of sound and music to violent ends as well as considering the social and political functions of music and the autonomy of art, sonic ecofeminism, degrowth in music, and much more.

Reviewing **Le Vocabulaire De Deleuze**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Le Vocabulaire De Deleuze**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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